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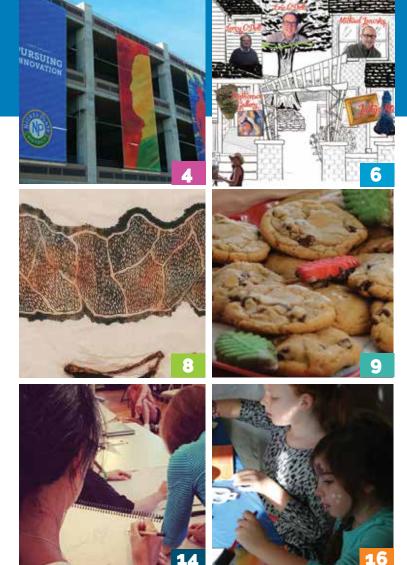
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Events Guide: Dec. 2016-Feb. 2017 Arts Events

Thank you to our Supporters













uring our December First Friday in 2015, a group of attractive women walked breezily through our door. As they loosened winter coats and removed gloves, they waved off my customary greeting and orientation, explaining that they "come every year" to shop in our gallery. It was one of my proudest moments as the Director of Nickel Plate Arts because it indicated that we had crossed the threshold from new curiosity to treasured tradition.

We usher in the holiday season here at Nickel Plate Arts with an eclectic, inviting exhibit that has traditionally featured items that make great gifts. This year's holiday exhibit promises to uphold the tradition with even more options to pick up a one-of-akind gift during the exhibit, fittingly titled Handmade in Indiana. (Get the full rundown on holiday happenings on page 10.)

I'm sure it's not a surprise to hear that the vast majority of our annual income comes to us in the fourth quarter of the year. Just like national retailers, our sales spike as people of all ages start thinking about the holidays. The tradition of giving gifts in December is an incredibly powerful force in our creative economy, and it's a tradition that is incredibly fun for us to participate in: we are delighted when we can help support a local artist and help someone discover art they love and share it with the people they love.

But that's not the only way that giving shapes our fourth quarter destiny. December is traditionally the time when most people make their charitable contributions for the year. Not only do you know more about your own bottom line in December, but the end of the year is also full of celebrations that remind us all to be thankful and to give back to those who need our support or who make a difference in our lives and the lives of others.

We hope that you feel that Nickel Plate Arts has made a positive impact in your life and that our exhibits, programs and classes are becoming traditions you don't want to miss. There is no other organization in our area dedicated to arts advocacy for our six towns. We unite the organizations and businesses that promote artists, musicians and performers in our region; we help artists find resources and training and places to show their art: we engage with city and county officials; and we fill in gaps in arts programming or services whenever we encounter them. (Read "Do We Really Need Art?" on page 12.)

And we very much care about your experience as an arts patron, as a parent, as a student or as an artist. It is vital to us that you have access to the kinds of arts experiences that can inspire and support your creative needs.

We hope that you'll rely on us. Give a gift to Nickel Plate, get tangible gifts for the holidays, and give back to our entire arts community.

Wilten Mill

Aili McGill
Director
AMcGill@nickelplatearts.org



Shop AmazonSmile. Support Nickel Plate Arts!

Did you know that you can support Nickel Plate Arts while shopping online for the holidays? Through Amazon's AmazonSmile program, you can! Here's how:

- 1. Go to Smile.Amazon.com.
- 2. Select **Nickel Plate Arts** as your charity of choice.
- **3.** Shop to your heart's content. A small percentage of each qualified purchase will come back to us.

This is a great way to spread the holiday cheer even further. Thank you!

Arts Collaboration EXPANDS



Noblesville Arts Council's cultural arts district plans and its vision for the city

laina
Shonkwiler, the
City of Noblesville's
economic
development
assistant director
and convener of
the Noblesville Arts
Council, introduces
us to the work
of this exciting
organization.

The good work of and citizens has a commitment to see and nurturing the economy. The stance of the Blueprint, that our community that our community self-expression, and across-the-be collective arts in col

What's the Noblesville Arts Council all about?

Noblesville is fortunate to have a wide variety of art organizations and artists who over the years have worked independently. In August 2013, the Noblesville Arts Council was formed to begin collaborative efforts to improve and enhance a culture of arts, with an emphasis on creating a downtown cultural arts district.

Beginning with a technical assistance consultancy from the Indiana Arts
Commission in 2012, many on the Council participated in a community cultural arts consultancy working group. The Noblesville Arts Council was born of these efforts, and continues to represent the efforts of many artists and arts organizations that come together at the core in unity, while still reaching out independently to our entire city to expand artistic expression.

Why develop a "cultural arts district" and what is the importance of the State designation?

The designation codifies what has been in place for quite some time in both the requested new district and throughout Noblesville, which has been the gathering place for creativity and celebration of the arts for many decades. Establishment of the district is both a tribute to the past work of Noblesville cultural arts organizations and an endorsement of a path forward, outlined in the Cultural Arts Blueprint.

The good work of local arts organizations and citizens has demonstrated a clear commitment to supporting, celebrating, and nurturing the creative and cultural economy. The state designation of the Noblesville Cultural Arts District, in conjunction with the implementation of the Blueprint, is a firm declaration that our community supports creativity, self-expression, exploration, risk taking and innovation. It also fosters longevity and across-the-board support of the collective arts in our community. The prestige of this designation, along with its publicity, greatly enhances tourism and the reputation of Noblesville, which draws more people to choose Noblesville as their home.

How can someone participate in the growth and support of the district?

Certainly our greatest cultural asset is the community of individuals who make up our creative economy. Individuals wishing to participate in the growth and support of this district can do so in many ways:

- **Get involved** in a local arts or cultural organization, meaning join their membership to support their work, sponsor an event or program, volunteer to help them, serve on a board or committee, etc.
- **Promote, volunteer and participate** in Noblesville cultural arts programs, events and activities. See something happening? Make it a point to be a part of it.
- Join the Arts Council. Membership in the Noblesville Arts Council is both open and intentional, with a range of community partnerships represented the more the merrier!

For more information, contact Alaina Shonkwiler at ashonkwiler@ noblesville.in.us.















Fishers Arts Council works to make it so

hen Braden Business Systems moves its headquarters to the downtown Fishers Nickel Plate District in 2017, you can expect to see some kind of public art — a painting in the lobby, sculpture on the grounds or mural on a façade, perhaps — on its property. In fact, any new construction in downtown Fishers that requests a variance must include public art in its plan. Thanks to city leaders, it's written into the city code.

This is the kind of work the Fishers Arts Council is helping make possible as they build partnerships with leaders in business, government and education. The nonprofit organization is consulting with Braden to help find the right artist for its big project, as it will for future companies planting a stake in the Nickel Plate District. Through initiatives like these, the FAC is making arts integral to the city for the long haul.

"One thing that Fishers has is a real entrepreneurial can-do spirit and that's been a huge benefit. Any time anyone has an idea, it's always 'How are we going to do this?' instead of 'We can't do that,'" says Lisa Vielee, president of the Fishers Arts Council.

Since 2014, the FAC's toolbox has shifted from using a few robust annual events to executing a collection of strategies designed to support sustainability of its board and arts projects.

Three years ago, the FAC sat down with Hamilton County Tourism and other partners to look at how they could build a runway from which the arts can launch in Fishers. HCT awarded the FAC a grant to pursue strategic planning, and a four-pronged plan was developed, focusing on arts advocacy, resident engagement, sustainability, and education of others such as artists, students and businesses.

While the board is made up of individuals representing marketing (like Vielee), finance, insurance, architecture and community volunteerism, they all are patrons of the arts, a deliberate shared characteristic meant to support the FAC's focus on supporting working artists. Artists and arts organizations come together through the FAC's "Cultural Alliance," a collaborative group that brings ideas and programs to the board for funding, marketing and advocacy support.

The canvas on which Fishers' arts culture is being created is still unfinished — prepped to receive layer upon layer of artistic influence. In 2017, some of those influences will be found on six signal boxes on Lantern Road and 116th Street. Artists Jacque Hammonds of Fishers, William Denton Ray of Indianapolis and Canadian artist Guiseppe Percivati will be attacking

the big green metal structures with their imaginations and paints to turn them into public art pieces.

Also in 2017, the FAC will continue its cosponsorship with the City of Fishers of Art in City Hall and the Arts Crawl, a family-friendly, walkable tour of 20-25 businesses that partner with artists to provide visitors with a fun way to experience fine art and performing arts, and shop local. Two Arts Crawl events took place during the summer of 2016, and that tradition is set to continue.

Performances will also be staged at a number of locations in Fishers such as the Nickel Plate District Amphitheater, Ambassador House and local churches. In addition to regional acts, look for a full season from Fishers Music Works ensembles such as the Nickel Plate Jazz Orchestra, Fishers Chamber Orchestra, White River Brass Quintet and Mudsock Jazz Combo, as well as new productions from Projekt Opera and Nickel Plate Players.

Vielee moved to Fishers with her family 15 years ago and joined the Fishers Arts Council board five years later. While working in downtown Indianapolis, most recently with Well Done Marketing, she has had the opportunity to get involved with Indianapolis' arts and cultural scene, working to make art more visible and relevant in the city.

"I wanted to be part of my community here — not just Indianapolis. I'm a firm believer that art makes everything better and I wanted to give people reasons to stay here in Fishers instead of having to go to Indianapolis or Carmel," she says.

Fishers already had valuable yet not wholly tapped assets, she adds. The school district had a strong arts program and there were more working artists living in the city than Vielee had expected. As the FAC continues to tap into Fishers' organizations, businesses and budding relationships, the city's vitality is sure to continue to grow.

Connect to the Fishers Arts Council at: **FishersArtsCouncil.com**

The Entrepreneurs (above and below) is a series of prints designed by artist Rachel K. Johnson for The Edge building in downtown Fishers.

Photo provided by April Wescott



FEATURED ARTISTS



STUDIO AT ARTISTS / Show Case season

A collaborative exhibit of Nickel Plate Arts' resident artists Dec. 1-31

n December, the Nickel Plate Arts Studio Artists will emerge from their private studios in a spirit of collaboration and the holiday season. View and shop for the perfect gift — or buy a piece of art

for yourself — as we fill our Stephenson House gallery with paintings and prints in

a range of price points, styles and media. Each month, Nickel Plate Arts presents a showcase of artwork by a local artist or art group inside our Stephenson House Gallery. The exhibit is open to the public during regular business hours, Dec. 1-31; free admission.

BEOUR
AS A SHOWCASE
ARTIST, YOU:

• Reach a new audience to show and sell your art.

 Enjoy a month-long solo exhibition in the beautiful Stephenson House on the Nickel Plate Arts campus.

 Get support and event promotion by the Nickel Plate Arts team.

Contact Rachael O'Dell, rodell@nickelplatearts.org.

20% commission rate will apply on all art sold out of this exhibit to cover processing fees and staff time associated with processing the sale.





t's a safe bet that you know an artist — professional or hobbyist — living within a few blocks of your home. We want to know them, too, and The Artist Next Door exhibit in January is a great place for all of us to meet.

Here at Nickel Plate Arts, we love to celebrate and connect with our local creative community. If you've ever visited our website, you've likely seen the prominent graphic imploring visitors to contribute to the local arts culture, and it's a sincere request — we're nothing without our community.

Talented artists from a variety of backgrounds and styles live all across



-Noblesville artist Kat Ho,

Noblesville, Fishers, Cicero, Arcadia, Atlanta and Tipton, and it's a part of our mission to celebrate and expand our multifaceted network of creatives. We believe that art has the power to shape communities.

"Being part of an established and thriving artist community has built my confidence by creating a place where I am encouraged to be myself," says Noblesville artist Kat Ho. Besides recently receiving Nickel Plate Arts' 2016 Emerging Artist of the Year award, Kat is the Art Director at the Boys & Girls Club of Noblesville, helping local youth develop their creative talents.

We'd love for you to "add your thread" to the fabric of our community, no matter what your background, training or chosen medium, and our January exhibit offers the

perfect opportunity to do just that: The Artist Next Door will feature the work of artists from all around our vibrant, creative population. Hang your art alongside your fellow creative neighbors' work in a display of the vast talents represented by our region. This exhibit is a celebration of you!

Gallery visitors, class participants and First Friday attendees will not only view your work, but will also have the opportunity to buy a masterpiece from your friends and neighbors. In some cases, your work may be featured in promotional materials and media

"The Artist Next Door" promises to engage our local artists and provide a snapshot of the rich talents, broad perspectives and varying art styles across our network of established and emerging artists. The exhibit debuts on Jan. 6, 6-9 p.m., during our monthly First Friday artists' reception and will be open for viewing during regular gallery hours through Friday, Jan. 27.

To submit your work to **The Artist Next Door,** find details at **nickelplatearts.org/ artists.**



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Temptation Feb. 3-24

Fast cars. Get-rich-quick schemes. Someone else's sweetheart. Eating the entire pint of ice cream in one sitting. Power. What does temptation look like? **Find out during Temptation, February's Judge Stone House gallery exhibit at Nickel Plate Arts.**

emptation comes in many shapes and forms. We've all had that regrettable second piece of chocolate cake or splurged on the had-to-have-them shoes. We've called in sick to indulge in a day of fun. Merriam-Webster defines temptation as "a strong urge or desire to have or do something," and the degree of moral shift varies. From the mild decadence of unwrapping a piece of candy to the thrill of participating in some kind of illicit love, temptation is common, exciting and sometimes dangerous.

What does temptation look like for you? Does it conjure up images of passion, recklessness or indecisiveness? Nickel Plate Arts hosts the enticing Temptation exhibit as a spin on typical Valentine's Day celebrations. This exhibit will feature the work of Emerging Artists in various media that explore this theme. Temptation will debut during our First Friday artists' reception on Friday, Feb. 3, 6-9 p.m., and will remain up for viewing during normal gallery hours through Friday, Feb. 24. Mark your calendars and plan to attend this tantalizing show with your Valentine.

To submit to Temptation, find details at nickelplatearts.org/artists.

NICKEL PLATE ARTS Confessional

We asked a handful of people what **temptation** means to them. Names have been withheld to protect the innocent.

"MY MOTORCYCLE."

"PEANUT BUTTER AND CHOCOLATE."

"BEAUTIFUL WOMEN."

"HANDSOME MEN."

"CIGARETTES."

"COFFEE AT 6 P.M."

"LEAVING TOWN."

"BUYING A BAG OF CANDY, KNOWING THAT I'LL EAT THE ENTIRE BAG IN ONE SITTING."



At Printing Partners, we look at the bigger picture. To us, print is more than simply putting ink on paper. It's the act of transforming your thoughts, feelings and hard work into something tangible. Similarly, organizations like Nickel Plate Arts aren't just organizations, but educational journeys to a broadened mindset and an open heart. And we're proud to support it.



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ickel Plate Arts launched the Nicke Plate Arts Awards in 2016 as a way to celebrate local leadership in the arts. We interact with incredible people every day who are working so very hard to keep creativity thriving in the Nickel Plate Arts region, and we want to share their stories and success with everyone.

During our inaugural call for nominations in August, the names of 22 different local arts leaders across our four categories were submitted by their peers, friends, patrons and coworkers. Four people took home the beautiful trophies hand-made by artists Craig Helming and Demaris Gaunt on Sept. 17 during our Fourth Anniversary Celebration and Awards Ceremony. Those four winners follow:

EMERGING ARTIST OF THE YEAR: KAT HO

Kat Ho is shaping the arts culture in Noblesville daily. She is guiding young artists through her work as the Art Director at the Boys & Girls Club of Noblesville and making a few waves among fellow artists by creating artwork that is just a little edgier that we may be used to. She is just starting out on her artistic adventure, and

also recently married. In fact, she cut her honeymoon short in order to attend our awards ceremony.

EMERGING PATRON OF THE YEAR: ALAINA SHONKWILER

During the second half of 2016, Alaina Shonkwiler oversaw the completion of several public art projects, including a mural, a pocket park and artistically embellished crosswalks. As the City of Noblesville's economic development assistant director and convener of the Noblesville Arts Council, Alaina has built collaboration across sectors and encouraging cooperation among a highly diverse group of organizations, individuals and agencies. Recently, her efforts led to the formalization of a downtown arts district in Noblesville. (Find more on that story on page 4.)

ARTIST OF THE YEAR:

LESLEY HAFLICH

Lesley Haflich challenged herself to take

on a larger studio space at Nickel Plate Arts and has since blossomed. Her productivity skyrocketed, and her style has branched out into new categories that highlight her creative energy. She has achieved not only commercial success this year, but also has fostered collaboration among artists of all kinds. As a member of the Hamilton County Artists' Association, she chaired Art Fair on the Square for the second year in 2016. Through classes she teaches, Lesley has proven to be a supportive, insightful teacher.

FEATURE

ARTS PATRON OF THE YEAR:

THE NOBLESVILLE PARKS **FOUNDATION**

The Noblesville Parks Foundation recently moved into new territory, exploring new collaborations that allow them to invest in two of our community's most precious resources: nature and our children. This group leveraged their relationships with Noblesville High School to bring the art of emerging artists into a new venue and borrow artists' visions of our local community to help promote greater appreciation for our local parks. Anne Merrill accepted the award on behalf of the Foundation.







JUSTA WHITE CHRISTMAS?

GIVE ME chartteuse, vermillion, cobalt!

he holiday season at Nickel Plate Arts offers you chances to create, shop and revel in the winter arts magic. Stop by for one-of-a-kind arts gifts at a range of price points. Don't miss the "Handmade in Indiana" exhibit with art for sale, "Cookies and Canvas" class for kids, Holiday Date Night, Black Friday and Small Business Saturday happenings, and more!



12-5 p.m.

Make Nickel Plate Arts your one-stop shop for gift giving. Be first and wait in no lines to cherry-pick handmade crafts and artwork in our Handmade in Indiana exhibit preview on Black Friday, Nov. 25. *Free admission*.

SMALL BUSINESS SATURDAY Nov. 26, 10 a.m.-5 p.m.

Shop local on Small Business Saturday. Find one-of-a-kind pieces at reasonable prices while sipping hot chocolate and nibbling cookies. Wow your family, friends or coworkers with a thoughtful, artful sentiment. Best of all, you — and your gift recipient — will be supporting local artists and Nickel Plate Arts. Plus, with our free gift-wrapping station, you can check wrapping presents off your list!

New this year:

HOLIDAY ART BAR (\$5 suggested donation). Create greeting cards, gift tags and more to personalize your gifts. Get artsy yourself, and add a personalized touch to your one-of-a-kind gifts!

New this year:

HOLIDAY POP-UP SHOP with The Boys and Girls Club's Teen Art Club Gift prices range \$1-\$15 with proceeds going to arts field trips for the Club. Luxury bath kits available for purchase, including bath bombs, scrubs, body butter, and more made by kids in the Teen Art Club. Also available: holiday cards and ornaments made by Club members.

FIRST FRIDAY

Dec. 2, 6-9 p.m.

Don't miss this exciting night of downtown Noblesville holiday action! Nickel Plate Arts will be one of many shops near the Courthouse Square offering special holiday opportunities. First Friday admission is always free; beer and wine (available for purchase). See and shop the art of Handmade in Indiana. Enjoy live music, hands-on crafts, and free gift wrapping, too. The First Friday tradition at Nickel Plate Arts is a wonderful chance to shop, connect, support and enjoy. Join us!

SANTA'S WORKSHOP: COOKIES & CANVAS

Dec. 3 and 10, 12-5 p.m.

What's a family holiday season without cookies, milk and holiday entertainment? Bring your kids, grandkids, nieces or nephews to spend some quality time at

Nickel Plate Arts and hear fun holiday stories. Get artsy with your Christmas celebration by participating in the kid's version of a "wine and canvas" event and enjoy sweet treats while working on an



art project. Cookies & Canvas will feature hour-long classes for young artists, little artists, and mini artists; classes are grouped by age. This family holiday event is sure to be magical for artists of all ages.

Cost is \$10/participant and includes all supplies. Times for each session follow:

- · Mini Artists (ages 4-6): 12-1 p.m.
- · Little Artists (ages 7-9): 2-3 p.m.
- · Young Artists (ages 10-12): 4-5 p.m.

Register online (nickelplatearts.org/signature-events/holiday-events) or call us at 317-452-3690. Questions? Contact Kavita: ksingh@nickelplatearts.org

HOLIDAY DATE NIGHT

Dec. 17, 6-9 p.m.

Come to Holiday Date Night to enjoy a range of artist-led art projects for adult couples and friends. As a couple or small group, make the most personal holiday gifts for your girlfriends, parents or bffs! Enjoy live performances, snacks, and our wine and beer bar. Cost is \$10/artist-led activity (for two people) or \$30 for all 4 activities (for two people). Register online (nickelplatearts.org/signature-events/holiday-events) or call us at 317-452-3690.



HOLIDAY DROP-IN CLASSES

Dec. 21-23, 12-5 p.m.; and Dec. 28-30, 12-5 p.m.

Getting a little stir-crazy in the house? Bring your young artist to Nickel Plate Arts for a range of awesome afternoon art projects. Just \$10 per project. Kids of all ages are welcome. Parents must accompany their children during the class. Each project takes about one hour or less to complete. All materials and guided instruction provided by NPArts staff and volunteers. No need to register — just drop in and ring in the new year with us!



ou can shop a big-box store to find a lot of things loved ones have on their holiday wish lists.
But what about those things they didn't ask for? You know, those things that are truly holiday surprises — the kind that makes mouths fall open and eyes widen.

Those are the one-of-a-kind prizes you'll find at Handmade in Indiana, Nickel Plate Arts' annual holiday shop and exhibit, Nov. 25-Dec. 31, inside the Judge Stone House gallery on our campus.

Formerly titled "Gifted," the sprawling Handmade in Indiana exhibit feels more like a curated gift shop than a gallery show. Expect to see pottery, paper products, books by local authors, wearable and decorative textiles, jewelry, paintings and much more — all created by local artists.

"This is the closest we get to showing the work of all of the creatives in Noblesville and the Nickel Plate Region. It doesn't have to be fine art in a gold frame. It can be something very practical or funky or just fun," says Rachael O'Dell, Artist Liaison and Exhibit Coordinator at NPArts.

Fortville native O'Dell comes to Nickel Plate Arts after working most recently at Homespun, the boutique/gallery/

workshop hybrid in downtown Indianapolis devoted to contemporary handmade goods. There she cut her teeth on retail and merchandising.

"For someone scared of jumping willynilly into art collecting, this is a great first step into buying art," says Kavita Singh, NPArts Program Coordinator. Shop for truly one-of-a-kind art gifts in a range of price points.

Singh and O'Dell worked together to develop the exhibit and programming to complement one another, bringing another dimension to the experiences of shopping and creating art. While Singh is more classically schooled in the arts, O'Dell is a self-taught dabbler in crafts and has been very into the craft movement for several years. In fact, she co-founded NoMa, the Noblesville Maker Meet-Up group.

The exhibit is part of Nickel Plate Arts' year-long Bicentennial focus.

HANDMADE in Indiana EXHIBIT AND SHOP

Dates: Nov. 25-Dec. 31 (Wednesday-Friday 12-5 p.m. and Saturday 10 a.m.-5 p.m.; open additional hours during First Friday) Price: Free admission





Food, water, shelter. We need those things. But do we really need art? We would argue with an emphatic "Yes!" not just because we are in the business of running an arts organization, but also because we believe art's role in the world is much larger than one might think at first glance.

Consider Abraham Maslow's five-part hierarchy of needs. Building from basic needs to more complex are physiological (warmth, rest), safety (security, family), love/belonging (relationships, friends), esteem (confidence, respect by others) and self-actualization. "Self-actualization" happens when the other needs are being satisfied, and refers to the need to become who you are meant to be.

We asked Norm Eden, Tanya Freedman, Kat Ho, Arlyne Springer and Beth Wood to reflect a little on our assumptions about art to help us answer the question: Do we really need art?

Art is everywhere and motivates/ influences people every day.

- N. Eden

Yes, art is everywhere every day. Mostly commercially linked, of course, and everyone is constantly influenced by what they (frequently subconsciously) find appropriate or inappropriate, or like/dislike because it is what they perceive as good or bad art.

I love that art is making its way into cities in the new movement for city beautification. Many cities across the United States are starting to take an initiative to make cities inviting and warm. One example is Indianapolis. Along the Monon Trail are brightly colored murals that consist of mandalas and positive words about the community such as Harmony, Beauty, Peace, Love. When I pass this mural, it just makes me stop, enjoy, smile and a sense of joy rushes over me. This is just my experience, but I have heard others have similar responses.

Other cities are adding public art such as statues, special gardens and decorated utility boxes. Even drain covers and cracks in sidewalks and roads are being transformed through art. Many times these beautification projects are undertaken to refurbish downtown areas in order to boost tourism or other commerce, but a side effect is that more people are surrounded by different forms of art. — T. Freedman

Art connects us to ideas and each other.

I am a printmaker and have created a series of etchings with the theme of family history. I use keepsakes of family photos, mementos and stories to create an image to honor and reveal the past as well as to comment on our current times. It's my role as an artist

to enter into a dialogue with those who see my prints. People say, "We have old photos like these," "I have some old postcards and letters. I wonder where they are," "I remember my grandmother in a long dress," "Look at the old cars," "My background is the farm, too," etc. This is the feedback I desire, knowing that there has been discussion. My work becomes a way for the viewer to connect and interact with not only my personal history and thinking, but also with

his own.

The arts bring to us quality of life. We all benefit from the creative expression of the artist, whether through visual art, music, dance, theater or the written word. When viewing/ listening to the artist's inspirations and opinions, it allows us the opportunity to bring our own narrative thoughts to light. There is a heartfelt generosity that extends from artist to viewer to put his own "signature" on the piece — enjoy, laugh, dream, make a choice, receive a lesson and more. This is what the artist hopes for when

Group participation is beneficial for developing deeper involvements mostly. With very limited ability and even more limited

exhibiting his work

— interaction and

discussion. — A.

Springer

experience, I had not considered joining Nickel Plate Arts in the years we have lived here, because it would be for artists and would not include me. That was a mistake. That was a mistake. Now having joined as an artist (tongue-in-cheek) this year, I fit in. - N. Eden

I feel that art undoubtedly connects us to one another in many ways. Art is a way of expressing what we feel, observe and experience as individuals. The beautiful thing about art is that you don't have to be a professional or an expert to be an

artist. Young or old, rich or poor, trained or untrained ... we can all be artists in our

As an architect, I've had only basic training in the arts, but much of what I do with design comes from an artistic foundation. As I'm getting ready to open Kaleidoscope Krossing in December, many of the workshops offered will also be founded in art and/or design. I've

acceptance, ribbons and sales. I have been a leather crafter for two years and have been invited to participate in a handful of gallery exhibits. Being accepted makes me feel proud of my creations and also validates the quality of them. When I am trying to create for a gallery exhibit, it also stretches me to try a different theme that I would not normally create. It becomes a challenge, but is also very rewarding when created and accepted.

> I just recently entered my artwork

into a leather

guild competition

where four of my

pieces received

ribbon awards.

three second-pace

third place. This is

ever dreamed that I

could achieve, and

all the compliments

and praise on those

pieces have been

Another boost of

other people are

excited about my

artwork and want

in their homes or

wear it as jewelry.

and honored that

someone else loves

that piece of artwork

as much as I do. It is

an honor for me to

sell it to someone

who will cherish it.

— T. Freedman

I am humbled

to purchase it to be

self-esteem is when

very rewarding.

ribbons and one

more than I have









Yes, agree. However, if people join an arts organization and they have poor or difficult-to-develop abilities, then they

are unlikely to receive much praise or have pride in their achievements unless the "community" is understanding and supportive. For someone's self-esteem to increase, arts communities like those at Nickel Plate Arts must cater to all levels of ability. — N. Eden

The art community deepens one's sense of self-actualization.

Since becoming a part of the Nickel Plate

Art can support our self-esteem.

Noblesville as well. — B. Wood

I wholeheartedly agree with this statement. I have three different examples of how my art has boosted my self-esteem through

been taught that design is a collaborative

process, so much of what we'll do stems

from group discussions, brainstorming

and what I'd call "communal creativity."

With an emphasis on collaboration, art will

absolutely connect us to one another, to

ideas we discuss and to the community of

Arts community, my artist presence has

(continued, next page)

(continued, from page 13)

become stronger through each show, demo or opportunity presented. The staff is made up of a group of individuals who have invested so much heart and time into creating a space that allows artists to truly pursue their passions and be noticed for it.

This melting pot of diverse creatives not only provides an opportunity for an artist to showcase their work but also invites the community outside of the arts to come in and be a part of a movement that they otherwise would not have experienced.

By nature, I am free-spirited and independent, much of which is due to being an artist. Being a part of NPArts has refreshed my view on established organizations in the arts community. The community there has faith in the artists they invest in. I have gotten the privilege to meet people far beyond my reach through NPArts' staff getting to know me and connecting me with individuals who either share similar interests or are eager to promote my cause. NPArts' investment in me has led to many successful events I've been a part of, a rather large spread printed about me in the Indianapolis Star about an art-related endeavor, and the incredible honor of being awarded NPArts' 2016 Emerging Artist of the Year.

Someone as free-spirited as me needs connections, direction and an established arts organization to be challenged as an artist to relentlessly pursue my career choice. Being a part of an established and thriving artist community does not diminish my presence as an artist and it has not stifled my independence. Rather, it has built my confidence by creating a place where I am encouraged to be myself because that's what people come to see and be a part of.

I do not create with the motivation of profit. I create as a response to personal revelations found in the natural world: adventure, beautifully unrefined phenomenon, and undeniably the most "real" treasure on this earth. Similarly, NPArts has supported me as an individual along with my work, not for the sake of revenue, but for the sake of representing something raw, something real. — **K. Ho**

Yes – agreed. Even including a slightly cynical, older, retired, laid-back person.

— N. Eden



Nickel Plate Arts' popular 10-week Monday Night Drawing Class is available to adult artists of all skill levels, basic to advanced. Nickel Plate Arts Studio Artist Eric O'Dell will lead the classes, bringing a range of drawing experience to this course. O'Dell studied drawing, printmaking, painting and more at Herron School of Art and describes his style as modern, conceptual and abstract.

This is a great class for beginners and the perfect opportunity for more experienced artists to connect! Nickel Plate Arts provides basic materials, but participants may also bring their own supplies.

Age Range: Ages 15 and older; all skill levels welcome **Location:** Nickel Plate Arts

Price: \$110 for 10-week session (10 classes), includes all supplies and artist instruction

Details & Register: Visit nickelplatearts.org/classes. This ongoing class will be offered during subsequent sessions in 2017.

CONTRIBUTING WRITERS

Watercolorist **Norm Eden** began painting in 2014 after joining a group at the Florida campground where he winters. He is also a student in our Monday Night Drawing Class.

Tanya Freedman is a leather carver who creates 2-D wall hangings as well as leather jewelry. She has submitted her artwork to shows at Nickel Plate Arts.

Kat Ho was named Nickel Plate Arts' 2016 Emerging Artist of the Year. Her art focus is printmaking (woodcut and soft-sculptures) that is nature-centric, and regularly immerses herself in nature to feel more connected and gain inspiration for upcoming projects.

Printmaker **Arlyne Springer** is a Hoosier Salon artist with deep family roots in Indiana, a history reflected in her art.

Beth Wood is the owner of Kaleidoscope Krossing, just south of Nickel Plate Arts on South Eighth Street. Wood doesn't consider herself an artist, but rather an architect who appreciates and celebrates art and design.



Do you have an idea for a class but no place to teach it? Let Nickel Plate Arts help! We want to provide you with the space and structure to make your class successful. Artists can contact Kavita (ksingh@nickelplatearts.org) with class and workshop ideas for adults or kids. If you have your class or workshop all planned out and just need a place to teach, check out our discounted rental program for artists, where artists pay only 50 percent of our rental rate and get to keep all of their class proceeds. Bring your creative skill to the community by teaching!

Details & Register: Visit nickelplatearts. org/contact-us/rentals to view pricing and browse spaces available for rent.



The Noblesville Chamber of Commerce and Nickel Plate Arts are teaming up to offer Art of Business: workshops taught by local business leaders designed to help artists build their business savvy. Each workshop will cover a new topic, including tax preparation, building a marketing plan, tips on social media and how to prep for an art fair.

New in 2017: The Noblesville Chamber will be organizing social gatherings for artists and business mentors to chat, vent, brainstorm and problem solve. These gatherings will start in the spring and will not only be fun networking events, but will also provide artists the chance to compare war stories and seek out guidance and mentorship from many different sectors.

ART OF BUSINESS WORKSHOP SERIES

Location: Noblesville Library, 1 Library Plaza, Noblesville, IN 46060 Price: Varies by topic; many classes will be \$5.

Details & Register: Visit nickelplatearts. org/classes/art-of-business

Storytelling for Sales Jan 18, 6:30-8 p.m.

Ways to turn tales into treasure using online media, marketing materials, elevator speeches and more.

But the Contract Says ... March 15, 6:30-8 p.m.

How well-constructed contracts can help protect you, your work and your time.

Building Your Marketing Plan May 17, 6:30-8 p.m.

An in-depth workshop in which you will build a specific and actionable marketing plan for your artwork.

Space is very limited for this popular workshop — advanced registration required!

The Artist's Guide to Social Media

Aug. 16, 6:30-8 p.m.

How to Like, Follow, Tweet and Friend, as well as many other technical verbs that can help you promote yourself.

Building Your Marketing Plan Nov. 15, 6:30-8 p.m.

An in-depth workshop in which you will build a specific and actionable marketing plan for your artwork.

Space is very limited for this popular workshop — advanced registration required!

MEMBER BENEFIT: If you purchase a Level 2 or higher Artist Membership, you get \$5 off every Art of Business class, which means that some sessions will be FREE!



EMERGING ARTISTS

In 2017, Nickel Plate Arts will feature some shows just for Emerging Artists. We define those as artists who:

- Have less than 5 years of professional experience in their current medium
- Want to building their artistic resumes and networks
- Possess an art style that is a little bit nontraditional
- Are interested in experimentation, collaboration and testing new ideas

If this describes you, contact Rachael at rodell@nickelplatearts.org to get on the short list for upcoming exhibits.

ESTABLISHED ARTISTS

In 2017, we will coordinate a few exclusive shows just for Established Artists. To be considered for these shows, artists must:

- Have more than 5 years of professional experience in their current medium and have been accepted to at least one formal art exhibit outside of Nickel
- Be willing and able to promote the exhibit and related events to your own, existing network of patrons
- Meet all requirements and deadlines for the exhibit

To be considered for upcoming Established Artist exhibits, contact Rachael at rodell@nickeplatearts.org.



Stimulate those creative brains with after-school art classes for kiddos. Register your little artists for our first kids' class of 2017: Adventures in Art History. This class will feature art appreciation for kids who want to learn more about different artists and artistic styles and then create original works of art inspired by those artists. Students will create and keep a sketchbook for their artistic journey, create multiple works of art, work on a collaborative piece, write a personal statement, and curate an art show for their parents to view on the last day of class. Sign up today!

Age Range: Ages 7-11. (Please contact us if your child is interested in taking the class, but may not fit in the age range.)

Location: TBD **Price:**: \$50 for 4 classes

Details & Register: Visit nickelplatearts.org/classes



Adventuces IN ART: Spring Break Camp March 27-31 and April 3-7, 9 a.m.-3 p.m. (project sessions to be scheduled throughout each day)

Save the date for Spring Break Camp at Nickel Plate Arts! Our spring break art camp will operate like an open studio for little artists, inviting kids of all ages to explore, play and create oneof-a-kind artwork to take home. Kids will dabble in a variety of 2-D and 3-D projects and get to experiment with different art mediums with assistance from staff and volunteers. Nickel Plate Arts will provide all of the materials — just bring us your creative-minded kiddos! Projects will rotate (schedule will be posted at least one month before camp begins).

Age Range: Ages 4 and up Location: Nickel Plate Arts **Price:** \$10/art project

Details & Register: Visit nickelplatearts.org/classes. Preregistration is encouraged, but not required. Parents must accompany children.





First Fridays at Nickel Plate Arts Monthly, 6-9 p.m. Free admission!

When the rest of the world is slushy, gray and cold, find your oasis for warmth, connection and vibrancy! Join us during First Fridays at Nickel Plate Arts to combat the winter blues. Admission is always free for you to enjoy activities and entertainment, snacks, and eer and wine (available for

Friday, Dec. 2, 6-9 p.m.

See and shop art inside our Judge Stone House gallery holiday boutique during Handmade in Indiana, our annual art show devoted to locally made arts and crafts that make great gifts for friends, family, or even yourself! Plus, enjoy our Studio Artist Showcase exhibit, live art demos, music, games and more.

Friday, Jan. 6, 6-9 p.m. Get a first look at the Artist Next Door exhibit inside the Judge Stone House gallery. This community-focused art exhibit proves that art is for everyone! Live music by local musicians will round out the night. Most of the featured art will be available for sale.

Friday, Feb. 3, 6-9 p.m. Join us for the opening of

Temptation, our February exhibit inside the Judge Stone House gallery. What better way to say "I love you" than with a unique piece of local art for your loved one this Valentine's Day?



FEB. 11, 12-5 P.M.

Children's activities/crafts + sweet treats Free admission (\$5/craft)



VERY COOL EVENT!

"The Valentine's Day event at the Nickel Plate is a blast! Great way to get out of the dinner-and-movie rut and try new things, like mixed media art and woodworking! The diversity of artists on hand was impressive, and there was truly something for everyone. I talked with some amazing people, and it was a lot of fun to see people collaborate on their art piece. Very cool event!" — Jill Metz, artist at Valentine's Day for All



different Valentine's Day experience from just doing dinner and a movie. Great crafts and a great time! Definitely will be

— Mike and Linda Felix, attended 2015 Date Night event



NICKEL PLATE ARTS, 107 S. 8TH STREET, NOBLESVILLE, IN 46060

Events Guide DECEMBER 2016-FEBRUARY 2017

DECEMBER 2016

FEATURED EVENT

Holiday Miniatures Exhibit

Nov. 20-Dec. 16 (Thurs & Fri., 12-4 p.m.; Sat., 10 a.m.-4 p.m.) HCAA Birdie Gallery

The intriguing world of little creations will be shown by a collaboration with the Hamilton County Artists' Association and the Museum of Miniature Houses of Carmel. Juried artists, both painters and photographers, and three-dimensional glass, pottery, and wood artists will be showcasing their "smallest" but their best at the Birdie Gallery on the corner of 5th and Cherry Streets in Noblesville. All HCAA work is for sale and perfect for Christmas giving. Opening reception

November 20, 2-4 p.m. More info: hcaa-in.org

Dashing Through the Snow Nov. 25-Dec. 11

The Belfry Theatre \$12-\$15 It's four days before Christmas in the tiny town of Tinsel, Texas, where it's Christmas 247/7, 365 days a year. Enter a colorful parade of eccentric guests that arrive at the Snowflake Inn and deck the halls with holiday hilarity, including a couple of self-involved actors from a lower-than-lowbudget touring production of "A Christmas Carol," who descend on the Inn to fulfill a promise. Add to this Yuletide mayhem is an ill-advised romantic rendezvous, a demanding guest who refuses to leave, a tipsy housekeeper, and a spur-of-themoment wedding. This comedy will have you laughing 'til your sides ache.

More info: thebelfrytheatre.com

NPArts Showcase Artist: Studio Artists

Dec. 1-31, (Wed.-Fri., 12-5 p.m.; Sat. 10 a.m.-5 p.m.) Nickel Plate Arts (Stephenson House)

In December, the Nickel Plate Arts Studio Artists will emerge from their private studios in a spirit of collaboration and the holiday season. View and shop for the perfect gift — or buy a piece of art for

yourself — as we fill our Stephenson House gallery with paintings and prints in a range of price points, styles and media. Join us for the exhibit reception on Dec. 4, 11 a.m.-2 p.m.

Full story & more info: page 6 & nickelplatearts.org

Noblesville Visitor's Center Art Exhibit: Cathy Miller

Dec. 1-31, (Mon.-Sun., 12-5 p.m.) Noblesville Visitor's Center

HCAA is sponsoring monthly exhibits of selected member's work to be on display at the Noblesville Visitors Center. Cathy Miller is the featured artist for December.

More info: hcaa-in.org

December First Friday

Dec. 2, 6-9 p.m. Nickel Plate Arts campus

Enjoy activities and entertainment, and beer and wine (available for purchase). See and shop art.

Full story & more info: page 16 & nickelplatearts.org



Santa's Workshop: Cookies & Canvas

Dec. 3 & 10, 12-5 p.m. Nickel Plate Arts campus

Cookies & Canvas will feature hour-long classes for teen artists, young artists and little artists; classes are grouped by age.

Full story & more info: page X & nickelplatearts.org

FEATURED EVENT Noble Roots CD release

December 3, 7 p.m. Logan Street Sanctuary Noble Roots is an acoustic music trio based in Noblesville, Ind. The group draws its sound from a variety of styles of music including bluegrass, folk, blues, traditional country and even a bit of rock and roll. Founded by long-time friends Kelli Ray Yates and John Gilmore, the band has played around the Indianapolis area and beyond for almost four years, doing a combination of original tunes mixed with their own unique arrangements of a bunch of great cover tunes. All selections on the project are sung by Kelli, John and Gary Wasson but also have contributions from some of the very best musicians around on mandolin, fiddle, banjo and accordion.

More info: loganstreetsanctuary.org

The Polk Street Review: **Creative Workshop**

Dec. 9, 4-6:30 p.m. Logan Street Sanctuary, Noblesville \$10 per person/2 for \$15

A creative workshop for people interested in submitting to the 2017 The Polk Street Review publication! Come brainstorm and work on your submissions. **More info:** loganstreetsanctuary.org

Second Saturday Songwriters Showcase: Featuring Jason Wilber

Dec. 10, 7 p.m. Logan Street Sanctuary, Noblesville \$12 suggested donation

Join us on Second Saturdays and

enjoy an "in the round" style performance by excellent acoustic singer-songwriters from all over the country and Central Indiana. For December's Second Saturday event, we are thrilled to welcome to the LSS stage Jason Wilber! More info: loganstreetsanctuary.org

122 South Main

765-675-7483

FEATURED EVENT

"Antique Stories-Antique Songs" with Janet Gilrav

Dec. 10, 10-11 a.m. Old Picket Fence, Noblesville

Young at heart and children of all ages are encouraged to visit the Old Picket Fence each second Saturday monthly for

live music with Janet Gilray. Strumming her 1890s parlor quitar, Gilray portrays "Miss Melody," Victorian schoolmarm, and encourages youngsters to sing along, or listen and learn. Mrs. Rosie M. Hoistion, proprietress of the Old Picket Fence, is on site to welcome guests for Gilray's "Antique Stories-Antique Songs" second Saturday music hour.

More info: voicesintimein.com

ARCHITECTURE

INTERIOR DESIGN

The Ensemble: Winter Block Party & Caroling Fundraiser Dec. 16, 5:30-8:30 p.m.

120 South Main

765-675-3792

Logan Street Sanctuary, Noblesville FREE (Donations welcome!)

Enjoy caroling in the neighborhood by The Ensemble vocal and instrumental performance group, plus fundraiser and holiday event! Come enjoy music, art and literature — open mic for all mediums and genres. Enjoy some hot chocolate and mulled wine, and get to know Logan Street Sanctuary!

More info: loganstreetsanctuary.org



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Events Guide DECEMBER 2016-FEBRUARY 2017

Holiday Date Night

Dec. 17, 6-9 p.m.

Nickel Plate Arts, Noblesville
\$10/couples activity (for two people) or
\$30 for all 4 activities (for two people)

Enjoy a range of artist-led art projects
for adult couples and friends. Enjoy live
performances, snacks, and our wine and
beer bar

Full story & more info: page 10 & nickelplatearts.org

Holiday Drop-In Classes

Dec. 21-23 & Dec. 28-30, 12-5 p.m. Nickel Plate Arts, Noblesville \$10/project

Bring your young artist for a range of awesome afternoon art projects. Each project takes about 1 hour to complete. All materials and guided instruction provided.

Full story & more info: page 10 & nickelplatearts.org

JANUARY 2017

NPArts Showcase Artist

Jan 1-31, (Wed.-Fri., 12-5 p.m.; Sat. 10 a.m.-5 p.m.) Nickel Plate Arts (Stephenson House) FREE!

Each month, Nickel Plate Arts presents a showcase of artwork by a local artist or art group inside our Stephenson House Gallery. The exhibit is open to the public during regular business hours, Nov. 1-31; free admission.

More info: nickelplatearts.org

Artist Next Door Exhibit

Jan. 6-28 (Wed.-Fri., 12-5 p.m.; Sat., 10 a.m.-5 p.m.) Nickel Plate Arts (Judge Stone House), Noblesville

Edward Jones

MAKING SENSE OF INVESTING

FREE!

Artists of all skill levels and ages will exhibit work during Artist Next Door, a collection of art in a range of media featuring pieces from your neighbors, friends and you.

Full story & more info: page 7 & nickelplatearts.org

January First Friday

Jan. 6, 6-9 p.m. Nickel Plate Arts, Noblesville FREE!

Enjoy activities and entertainment, and beer and wine (available for purchase). Get a first look at the Art Next Door exhibit

Full story & more info: page 16 & nickelplatearts.org

Oil Painting Classes by Rodney Reveal

Jan. 7, 14, 21 & 28 (10 a.m.-1 p.m.) Nickel Plate Arts, Noblesville \$35/session or \$130 for four sessions Send your check to reserve your "Art Space" with your desired days to: J. Rodney Reveal 7002 E 266th St. Arcadia, IN 46030

Questions? Please call Rodney at (317) 432-3648

Monday Night Drawing Class

Jan. 9-March 13 (Mondays, 7-9 p.m.) Nickel Plate Arts, Noblesville \$110 for 10 classes

Nickel Plate Arts' popular 10-week Monday Night Drawing Class is available to adult artists at all skill levels, basic to advanced.

Full story & more info: page 14 & nickelplatearts.org

Noblesville, IN 46060

Branch Team

"Antique Stories-Antique Songs" with Janet Gilray

Jan. 14, 10-11 a.m. Old Picket Fence, Noblesville FREE! Young at heart and

Young at heart and children of all ages are encouraged to visit the Old Picket Fence each second Saturday monthly for live music with Janet Gilray.

More info: voicesintimein.com

and see Dec. 10 event listing.

Second Saturday Songwriters Showcase

Jan. 14, 7 p.m. Logan Street Sanctuary, Noblesville \$12 suggested donation

Join us on Second Saturdays and enjoy an "in the round" style performance by excellent acoustic singer-songwriters from all over the country and Central Indiana.

More info: loganstreetsanctuary.org

Art of Business Training

Jan. 18, 6:30-8 p.m. Noblesville Library

The Noblesville Chamber of Commerce and Nickel Plate Arts team up to offer Art of Business training classes to help working artists be successful.

Full story & more info: page 15 & nickelplatearts.org

FEATURED EVENT

Love Letters ... A Moonlight Serenade

Jan 21, 7 p.m.

Northview Middle School, 8401 Westfield Blvd., Indianapolis

\$15/Adults, \$10/Children under 10
White River Sound Chorus presents its annual show. The a capella all women's chorus and quartets will sing in the barbershop-style and perform songs from the '40s

More info: WhiteRiverSoundChorus.org or call 317-500-4977

How to Succeed in Business Without Really Trying

Jan. 27-Feb. 12 The Belfry Theatre, Noblesville \$12-\$15

A man makes his business dreams come true through an extravaganza of music and dance in this musical satire of corporate

More info: the belfry the atre.com

Cari Ray Concert

Jan. 28, 7 p.m. Logan Street Sanctuary, Nolesville \$12 suggested donation

One of our very favorite singer/songwriters to ever come through Logan Street. Cari Ray's eclectic Americana blend offers a hint of blues, a little folk-rock, and a slight flavor of old-time country. Her live show delivers it all handily, with quick wit, infectious groove, and a warm, inviting voice. With a unique blend of heart and grit, this consummate entertainer is winning over audiences of all ages. Solo or with her band, playing for 20 or 2,000, Cari finds a way to strike a perfect balance between energy and intimacy.

More info: loganstreetsanctuary.org

FFBRUARY 2017

NPArts Showcase Artist: Kris Gruppe

Feb. 1-28, (Wed.-Fri., 12-5 p.m.; Sat. 10 a.m.-5 p.m.) Nickel Plate Arts (Stephenson House) FREE!

Each month, Nickel Plate Arts presents a showcase of artwork by a local artist or art group inside our Stephenson House Gallery. The exhibit is open to the public during regular business hours, February 1 - 28; free admission.

More info: nickelplatearts.org

Temptation Exhibit

Feb. 3-25 (Wed.-Fri., 12-5 p.m.; Sat. 10 a.m.-5 p.m.) Nickel Plate Arts (Judge Stone House), Noblesville FREE!

See how emerging artists push boundaries

and interpret the concept of Temptation. Contemporary art will provoke, titillate and bring to light promising local artists.

Full story & more info: page 8 & nickelplatearts.org

February First Friday

Feb. 3, 6-9 p.m. Nickel Plate Arts, Noblesville FREE!

Enjoy activities and entertainment, and beer and wine (available for purchase). Get a first look at Temptation, our February exhibit inside the Judge Stone House gallery.

Full story & more info: page 18 & nickelplatearts.org

Exhibit of New Juried HCAA Members

Feb. 6-27 (Mon.-Fri., 8 a.m.- 4:30 p.m.) Noblesville City Hall (First Floor South Corridor) FREE!

FREE!
HCAA is proud to exhibit the work of its newest members in both 2-D and 3-D art, including photography. These artists have applied to the organization and have

been voted worthy of the designation of Juried Member, a recognition of artistic excellence by their peers.

More info: hcaa-in.org

Valentine's Date Night

Feb. 10, 11 & 14; 6-9 p.m.

Nickel Plate Arts, Noblesville
\$10/couples activity (for two people) or
\$50 for all 6 activities (for two people)

Valentine's Day at Nickel Plate Arts is no
typical "Hallmark holiday." Come to one
of our Date Nights to enjoy a range of
artist-led art projects for adult couples and
friends, live performances, snacks, and
our wine and beer bar. exhibit inside the
Judge Stone House gallery.

Full story & more info: page 17 & nickelplatearts.org

"Antique Stories-Antique Songs" with Janet Gilray

Feb. 11, 10-11 a.m.
Old Picket Fence, Noblesville
FREE!

Young at heart and children of all ages are encouraged to visit the Old Picket Fence each second Saturday monthly for live music with Janet Gilray.

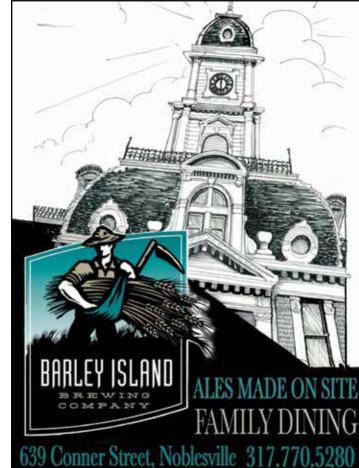
More info: voicesintimein.com and see Dec. 10 event listing.

Valentine's Day for All

Feb. 11, 12-5 p.m. Nickel Plate Arts, Noblesville \$5/craft

Come for a full day of family-friendly fun with children's activities, crafts and sweet treats.

Full story & more info: page 17 & nickelplatearts.org







20 Connet Street, Noblesville 317.770.3200

Events Guide DECEMBER 2016-FEBRUARY 2017

Second Saturday Songwriters Showcase

Feb. 11, 7 p.m. Logan Street Sanctuary, Noblesville \$12 suggested donation

Join us on Second Saturdays and enjoy an "in the round" style performance by excellent acoustic singer-songwriters from all over the country and Central Indiana.

More info: loganstreetsanctuary.org

The Polk Street Review: **Book Launch**

Feb. 25, time to be announced Logan Street Sanctuary, Noblesville During the 2017 Polk Street Review book launch, enjoy readings, books for sale and refreshments. Check the website for the latest information on this event, including start time. The Polk Street Review is comprised of stories, poems, and essays by writers both professional and nonprofessional. The main "rule" of The Polk Street Review is that the subject matter or the author must have a Noblesville connection.

More info: loganstreetsanctuary.org



Acrylic Painting 101: Back to Basics Feb 15- Mar. 22, 7-9 p.m.; meets weekly on Wednesdays

Nickel Plate Arts (Judge Stone House Gallery), Noblesville

\$175 for 6-week session, includes all supplies (ages 15+).

Studio Artist Lesley Haflich guides participants through the basics of acrylic painting, including usage of tools, composition, color theory and more. Students (ages 15+) will explore a variety of subject matter including landscape and still life painting. This class is perfect for beginners or intermediate-level artists who seek additional guidance, helpful tips and friendly feedback in a laidback atmosphere. Nickel Plate Arts provides materials, but participants may also bring their own supplies.

More info: nickelplatearts.org



PLEASE SUPPORT OUR OFFICIAL ARTS PARTNERS:

The Belfry Theatre Fishers Arts Council Hamilton County Artists Association **Logan Street Sanctuary Voices in Time Noblesville Cultural Arts** Commission

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White River Sound Chorus

MAKERS

We want to make space for Makers at our Noblesville campus! We will have a few special exhibits and opportunities

for Makers throughout 2017. We define Makers as people who:

- Are creative types with a talent for fabricating high-quality items with their own two hands!
- Care as much about enjoying and celebrating the process and tradition of creating as they do about selling
- Are craftspeople who create 3-D and/or highly practical items (but not exclusively!)
- Are community members interested in collaborating and networking

If this describes you, contact Rachael at rodell@nickelplatearts.org to be added to our Maker emails.

CREATIVE ART ENTHUSIASTS

Sometimes you just have to let your creative juices flow and then celebrate the results with your friends and neighbors. We want to make sure that everyone in our community has the chance to show off their creative work, so we will be coordinating exhibits in 2017 that are open to the entire community. To be included in these shows, you should:

- Have created some form of art in the past year that can be exhibited in our gallery
- Be able to meet the guidelines for the exhibit, as described on our website
- Help us promote the exhibit through your social networks
- Enjoy being a part of an incredibly creative community!

To be included in an upcoming community exhibit, visit our website, click on "Learn More" under the Artist tab, and then look for the link that says "Exhibit your work."





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317.590.0493 | Darren@collegefundcupcakes.com





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