



## Outdoor Sculpture Projects

### Guidelines:

- Sculptures will be installed outdoors for approximately three years. They should be constructed in way that they will be in good condition for the run with minimal maintenance and can be securely installed in an outdoor environment.
- Sculptures should be recognizable as the animals/habitats they represent. Photos are for reference only – artists have space for creativity when it comes to the materials and styles of the artworks.
- Use of recycled, reclaimed, and/or local materials is preferred.
- Construction drawings are available for some sculptural elements, but artists are not required to use them.
- Artists will be asked to submit a concept drawing or example of similar prior work.
- Sculptures must be completed by February 2022.

Bee and Beehive (could be completed by the same artist, or different artists for the bee and the hive)



*Photo from Smithsonian Gardens*

Dragonflies – 3 or more



*Photo from Smithsonian Gardens*

Animal and plant cut-outs – shapes will be cut out by Conner Prairie, but could be painted or decorated by an artist.



*Photo from Smithsonian Gardens*

Birds in Flight archway (no photograph) – an archway spanning a trail decorated with local species of birds. Artist could create the entire archway, or just the birds.

Fish Sculptures – Fish and coral/plants representing White River-type species and Gulf of Mexico coral reef-type species.



*Photo from Smithsonian Gardens*