

**NICKEL  
PLATEARTS**

*Unplug & Create*

# Winter Arts GUIDE

NICKELPLATEARTS.ORG | NOVEMBER 2022-APRIL 2023



**THE STORIES  
BEHIND THE  
ART** IN OUR  
*Gifted* ✨  
HOLIDAY  
EXHIBIT

**PLUS:** A Sneak-Peek  
at **Big Leaps**  
for Art in  
Noblesville!





# WINTER ARTS GUIDE IN THIS Issue



*Gifted*  
**READ THE  
STORIES  
BEHIND THE  
ART  
PG. 4!**

Winter Gold by Mark Rouse.  
See more Showcase Artists on page 19!

## NOVEMBER 2022 - APRIL 2023

### LETTER FROM THE DIRECTOR

**3** A Multiverse Roller Coaster

### FEATURES

**4** Sharing Art from the Heart  
**6** Big Leaps

*Pictured Inset (L-R):  
The Lacy Arts Building. Read about this "Big Leap"  
project and MORE on page 6.*

*A guest bids on an auction item during Nickel  
Plate Arts 10th Anniversary Gala. Read all about  
this exciting evening on page 10!*

*Read the unique story behind Shaunt'e Lewis' "It's  
Personal" abstract art piece and more on page 4.*

### MARK YOUR CALENDAR

**9** Classes, First Fridays & Second Saturdays  
**13** Signature Events  
**18** Art of Business

### EXHIBITS

**19** Exhibits & Showcase Artists at Nickel  
Plate Arts and in Fishers

### THAT'S A WRAP

**10** 10th Anniversary Diamond Gala & Awards  
**11** Notes from an Intern

### PARTNER EVENTS

**17** See what our partners have in  
store this holiday season!

## THANK YOU TO OUR LEADING SPONSORS



## ON THE COVER



Collaborative Art Maven, **Angelita Hampton**, is one of several talented artists behind our **Gifted Holiday Exhibit**.

# TAKE A RIDE ON THE Multiverse Roller Coaster



A WORD FROM *Aili*,  
Nickel Plate Arts Director

**A**s I travel through our community and attend various meetings and events, friends and colleagues often stop to chat and ask me how it's going. They mention that it seems like Nickel Plate has a lot going on. I usually giggle slightly before politely replying in the affirmative, never quite knowing how to explain just how busy we are. Here's what I wish I could tell them:

I'm on a roller coaster, making my way up the first, big hill, and at the peak, the track suddenly splits into five different paths and my little car will be sent down one at random. As I look ahead, I can see all sorts of fun twists, turns, loops, swoops, and thrills, but there is no way of knowing which one is the path I'll be on, as there are more random splits and switches throughout the track.

I can foresee a future in which Nickel Plate Arts is the definitive convener of arts & culture for a large part of Central Indiana, helping to develop some amazing new cultural resources for our community and helping to amplify the careers of literally thousands of artists.

I can also foresee a future without much change, where we continue to putter along much as we are today - still doing good work, working with a few hundred artists, and coordinating a few fun community events each year.

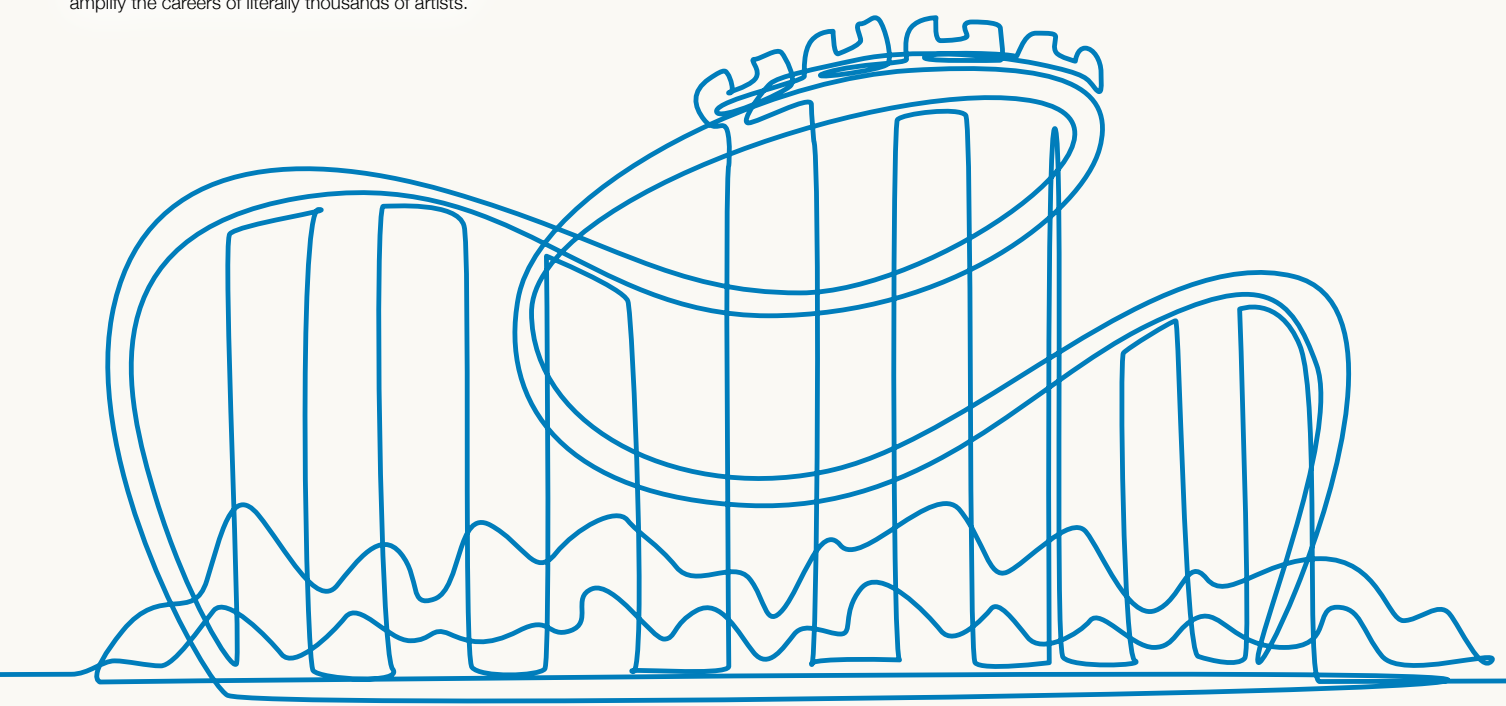
And, of course, I can foresee at least one version of the multiverse in which our track abruptly ends and our little roller coaster car goes hurtling off into oblivion, spewing paintbrushes and fairy dust as it goes, never to be heard from again. Luckily, I'm pretty sure that's NOT the track we're on right now.

The sudden ups and downs, twists and turns of this post-pandemic world are hard to navigate, but they can also be invigorating. These random pivots have thrown me into some conversations that I never expected, but that are yielding amazing collaborative opportunities both for Nickel Plate and for our whole creative community. You can read about some of these conversations on pages 6-8.

I have no way of knowing exactly where these conversations will take us, but I know that it is sure to be an interesting ride! The Nickel Plate region has so many wonderful cultural assets, both old and new, and from my position as Executive Director, I can see that our local creative economy has enough new momentum to propel us over even the bumpiest tracks and to help us reach new heights. We just have to be willing to hang on and enjoy the ride!

**Wanna buy a ticket for our magical multiverse roller coaster? Donate or become a member today at [nickelplatearts.org](http://nickelplatearts.org)!**

Ailithir McGill  
Executive Director  
AMcGill@nickelplatearts.org





**Artist of the Year**  
**SHAUNT'E LEWIS**

"It's Personal" (pictured right) came about at a time when artist **Shaunt'e Lewis** was bogged down with creating work for others through commissions and art projects. "I had so many things coming my way, and my plate was so full," says Lewis. "I am grateful that so many people want to work with me, but I hadn't been able to work on any personal projects. My daughter even asked, 'Mommy, when was the last time you created something for yourself?' That really hit me and made me realize why I started creating art in the first place; it was an outlet for me to get my feelings out, a form of therapy." Lewis knew she had to get back to the basics and begin creating more personal work because that's what she loves to do, and that's how her "It's Personal" piece was born.



Check out more of Shaunt'e's bold abstract pieces:  
@shauntelewis.com @shauntelewisart f shauntelewisart

**Woodcrafting Artisan**  
**CHRIS HAYES**

Artist **Chris Hayes** loves working alongside his wife, Tanya, to create all sorts of useful, wooden items (pictured right) that really speak to people and can be used on a daily basis. "We don't believe that everything that is useful needs to be made of cold, mass-produced plastic," says Hayes. "Why can't someone have kitchenware or barware that is individualistic and unique? Things can be pretty, useful, and bespoke at a reasonable price. That's what we try to offer." The act of making through a combination of art skill, a bit of science, and a bit of mathematics is one of pure joy to Hayes and his wife. Using wood that comes down in a storm and preventing it from ending up in a landfill or fireplace is the real inspiration behind their pieces. "We really like showcasing the raw beauty of Mother Nature and giving it a life where others can see it, too. That's just fun."



Check out more of Chris' creative wooden pieces:  
@askcheese.com @askcheesewood f AskCheese Woodworks

**Paper Craftsmaster**  
**ANNA VILLANYI**

Artist **Anna Villanyi** started making paper snowflakes ten years ago as decorations for their friends and coworkers. "I worked in a lot of zoos and museums, and I tried to make flakes of the different animals and dinosaurs that lived there," says Villanyi. They made an angler fish snowflake (pictured right) when they worked at the Field Museum. "There, I got to see a real preserved angler fish - they are way smaller than you think!" says Villanyi. "My laser cutter allows me to make my animal snowflakes into enduring ornament keepsakes that can serve as a reminder of the animals that are special and meaningful to each of us." Over time, Villanyi has developed over 100 different animal designs - with many more to come!



Check out more of Anna's unique keepsakes:  
@annavillanyi.com @annamalfakes f annamalfakes



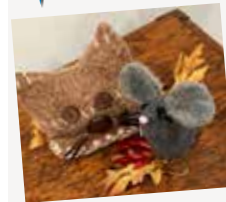
**Heart-Inspired Art Creator**  
**CANDI WALKER**

The Gifted exhibit's handmade, heart-shaped necklaces (pictured right) are very special pieces to artist **Candi Walker**, who lost her sister to COVID last year. "We are both artists, and we did very similar work," says Walker. "When she passed, I didn't want to do any art for quite some time because the grieving process was pretty difficult. She was my best friend. Once I decided to dive back into what my sister and I loved, these necklaces were the first things I accomplished." Walker loves how the pieces turned out, and she feels special knowing that her sister would love them, too.



Check out more of Candi's handmade hearts:  
f Made by Candi

**Imaginative Environmentalist**  
**TRISH CHANEN**



Artist **Trish Chanen's** inspiration for her own craftsmanship came from a good friend who was making mittens for her grandchildren out of felted wool sweaters. "As I am a crafter working with recycled materials, it was a perfect new craft idea for me," says Chanen. "My business was able to expand from there." Now, Chanen is proud to have been working with recycled wool since 2011, creating warm, homestyle pieces like the ones that will be featured in this year's Gifted exhibit (pictured left and right).



Check out more of Trish's cozy craftsmanship:  
@mimismittens f mimis.mittens.in etsy.com/market/mini\_mittens

**Collaborative Art Maven**  
**ANGELITA HAMPTON**



Whether it is mixed media, painting, or jewelry making, artist **Angelita Hampton** starts with an idea or intention and then responds to what the materials do. "My artistic practice is centered in experimentation and working in collaboration with the materials," says Hampton. "I enjoy being both a creator and participant, or viewer, in the creative process." Her most recent jewelry collection is inspired by the solar system, celestial bodies, and the chakras, with many of its pieces shaped to mimic the stones and their energies.



Check out more of Angelita's collaborative experiments:  
@angelitahampton f angelitahampton

**Artistic Storytelling Pioneer**  
**KAREN FORD**

Artist **Karen Ford's** "Family Decorating for the Holidays" (pictured right) tells a beautiful story of love. Father displays his love for his son by lifting him onto his shoulders to let him put the star on the tree. "Someday, that little boy will do the same for his own children," says Ford. "And look at the hair on that little girl! Mother has put a lot of love into those curls, and her daughter's happiness is worth all the effort." Tempting presents under the tree reveal Christmas morning is going to be full of love in this house.



Check out more of Karen's storytelling creations:  
center-of-attention.wixsite.com/gallery



# BIG LEAPS

## FOR NICKEL PLATE ARTS:

### What Could be Next for the Arts?

As the creative economy in our service area grows, as our level of expertise increases, and as interest in the arts in general becomes ever-more prominent in our region, opportunities for artists and arts-lovers are growing all over. Our mission is to ‘cultivate arts resources’ for everyone in our community, so we look to be a helpful resource to any individual, business, or organization looking to start a new creative venture - and that means we are asked to help develop ideas frequently!

What follows are brief descriptions of **four major projects** that could signal big leaps for our organization, as well as two projects being undertaken by other local groups that are sure to be a boon for the arts community!

*Note: All of these projects are tentative and subject to change. This article is meant to serve as a spark to ignite excitement and illuminate thought about the future, not as a crystal ball forecasting exactly what’s to come.*

#### PROJECT 1: The Lacy Arts Building (pictured above)

For the past year, Nickel Plate Arts has been in discussions with Katie and Chris Nurnberger, who purchased the Lacy Block, the largest building on the north side of the courthouse square in Noblesville. They fervently want the building to become a home for the arts and creative endeavors, including turning two mezzanines into studios for artists.

After a few key conversations, Nickel Plate Arts is assisting with the following goals:

- Nickel Plate Arts plans to manage studio spaces on behalf of the Nurnbergers, but the exact arrangements are not yet set in stone. Note: This does not mean that we are MOVING to the Lacy building; we are assisting with management of studios and arts events.
- We will assist with the development and management of 15 to 20 studio spaces of various sizes on the two mezzanines. These spaces will be flexible and communal; the hope is to construct moveable walls to delineate the studios, with lots of shared common spaces, including a space that could be used as a classroom or event space.
- These studios could be used by traditional 2-d artists, but could also be useful for graphic designers and even some 3-d artists.
- If there is interest from the community, Nickel Plate Arts might be able to design some of the spaces for musicians or photographers.
- In the basement, the goal is to develop two studios designed for ceramics work as well as a welding studio, complete with appropriate ventilation and safety equipment.
- There may also be a first floor space available for artists with an entry from the alley behind the building, which could be a great gallery or exhibit space, depending on budget and location.
- The Nurnbergers are also enthusiastic about having the building open and activated for every First Friday, and they want to reserve the Ballroom space for artists to activate a few times a year for unique and engaging artist-focused events.



These plans are still in development! For more on this project and a link to donate, scan this QR code.

#### PROJECT 2: Our Noblesville Campus

Lest you fear that the other projects will tempt us to neglect our campus at 8th and Maple in Noblesville, rest assured: we’ve been involved with a study about this space for nearly a year! As a reminder, our campus is owned by Hamilton County Tourism, the organization that renovated the buildings and founded Nickel Plate over 10 years ago. This study, which was funded by Hamilton County Tourism and conducted by consulting firm IFF, was designed to help us understand the investment that might be needed to maximize our campus for future programs and services, as well as how to best leverage the spaces for our long-term sustainability.

The Nickel Plate Arts Board and key members of Hamilton County Tourism’s board reviewed IFF’s findings at a joint meeting on October 27th. Key findings shared at that meeting included:

- The historic significance of both buildings on our property is important to the heritage and feel of downtown Noblesville.
- Our campus is a great location for artist studios and a hotspot for residents and visitors to stumble across small performances - we have a great vibe!
- With the Levinson building now in operation and the East Bank apartment complex under construction just two blocks away, our campus is sure to see an uptick in neighborhood participation and may be an ideal location for community engagement in the near future.
- The buildings on our campus need some significant investment to stabilize them for the long term.
- Our campus is too small to house many of the projects and programs that are sure to be an important part of the arts community (and our revenue streams) in the future.

The Nickel Plate Arts and Hamilton County Tourism boards will continue to discuss the findings of this study and next steps, which will include exploring options for funding the needed stabilization maintenance projects and who will continue to own the buildings in the future!

We will post updates on this project as they are available!

NICKEL  
PLATEARTS



#### PROJECT 3: Partnership with Hamilton County Artists’ Association

The last three years have highlighted just how important the arts are to our lives, and also how difficult it can be to run a nonprofit organization, especially one reliant on volunteers. It is for these reasons that we have been having some thoughtful conversations with **Hamilton County Artists’ Association** about how our two organizations can better collaborate and support each other moving forward.

Goals for this partnership include, but are not limited to:

- Preserve HCAA’s 70-year legacy
- Maintain & grow the professional ‘artist guild’ for Hamilton County
- Strengthen NPArts
- Harness NPArts’ efficiency and administrative structure
- Maximize the use of HCAA’s assets by and for the community and professional artists
- Increase and improve the programs and services for local professional artists
- Increase benefits to members of each organization

The boards of both organizations are currently reviewing a proposal for partnership, with the hope of firming up operating plans for 2023 in early December. Key stakeholders for both organizations will participate in discussions in the coming months.

Look for announcements about our next steps before the end of the year!



#### PROJECT 4: Theater in Noblesville Study

It doesn’t take theater-lovers long to notice one glaring problem with Noblesville’s charming Cultural District: theater is usually hard to find in our historic downtown!

In August, Nickel Plate Arts volunteered to organize a study about Noblesville’s theater needs, including surveying any and all theater companies that currently work in or around Noblesville about their needs, and researching theaters in other Indiana cities.

Some of the things we’re hoping this study will help us understand include:

- What kind of space do local theater groups need?
- Can our local theater groups share a professional theater space, and if so, what might that look like?
- How many seats might our community be able to fill in a theater on a regular basis?
- What theaters in other parts of Indiana might be good examples for Noblesville?
- How have other communities funded the construction and/or ongoing operations of public theaters?

Our survey to local theater groups (which was sent out to representatives from more than a dozen groups) closed on October 30th. We also have three great volunteers who are helping us research theaters in other parts of the state. The data from the survey and research will be compiled into a report that will be shared with the Noblesville City Council, Noblesville City Staff, private developers and entrepreneurs interested in supporting a theater project, and local theater groups. This report should also be available on Nickel Plate’s website as soon as it is available.

Anyone interested in getting involved with this study or wishing to see the results can contact Ryan Shelton at [rshelton@nickelplatearts.org](mailto:rshelton@nickelplatearts.org).

Cont on page 8

# FEATURE



Cont from page 7

## PROJECT 5: The Fishers Arts & Municipal Complex

As frontloaders pierced the facade of Fishers City Hall in mid October and demolished the building, many thoughts turned to the exciting plans for what is to come in that space.

The City of Fishers plans to rebuild City Hall on its previous site, but this time, it will include some incredible new arts assets as part of the first floor! The City announced this amazing project in April of 2022. The space is forecasted to include a wing for visual arts classes and events, as well as a wing for performing arts.

The City has identified The Indianapolis Art Center as the group that will manage the space, and local artists and organizations will be invited to maximize the use of the space, too! This is a project full of incredible opportunities for residents and artists, and we are so excited to help the City bring this plan into a beautiful reality!



To learn more about the Fishers Arts & Municipal Complex, scan this QR code.

Anyone interested in learning more about the evolving operating plans for this space should join the Fishers Creative Council: we'll distribute updates to that group as soon as we receive them. To be added to the list, contact Ryan Shelton at [rshelton@nickelplatearts.org](mailto:rshelton@nickelplatearts.org).

## PROJECT 6: Keep Noblesville Beautiful Roundabouts

Keep Noblesville Beautiful is an all-volunteer organization dedicated to beautifying all corners of Noblesville through the use of landscaping and art! The organization has developed a partnership with the City of Noblesville to develop art & landscaping installations in roundabouts throughout the city. Local artist Kevin Huff has developed a maritime-themed installation for Carrigan and Hague Roads in Noblesville. A butterfly-themed installation at 191st Street and Little Chicago Road by artist Scott Stottlemeyer will take place in the spring of 2023! KNB's approach to roundabout art is organic: not only does it include sustainable plantings, it also relies on the creativity of local artists to develop innovative and location-specific designs. KNB collaborates closely with Nickel Plate Arts to advertise sculpture opportunities and manage successful relationships with artists.



**KNB could always use more help to fund high-quality art installations. Anyone interested in volunteering with KNB or supporting upcoming roundabout art should visit [keepnoblesvillebeautiful.org](http://keepnoblesvillebeautiful.org).**

Reputation earned over a century.  
Trust earned over coffee.

Renowned counsel with a personal touch.

church church hittle + antrim  
ATTORNEYS AT LAW

Drop by any of our offices, or give us a call. 317.773.2190

NOBLESVILLE | FISHERS | FT. WAYNE | TIPTON | MERRILLVILLE | WESTFIELD | CCHALAW.COM

**ANITA HOLLOWAY**  
Watercolor Artist

Flair the Holloway  
317.258.7500  
[anita.holloway@hotmail.com](mailto:anita.holloway@hotmail.com)

**Martin & Martin**  
Insurance Agency

62 S 9th Street  
Noblesville, IN 46060  
PH: 317.773.3743  
Txt: 317.674.3173

[www.martinandmartin.biz](http://www.martinandmartin.biz)

**CAROL GRIFFITH**

Photography • Watercolor  
Mixed Media • Sculpture  
Greeting Cards

Contact:  
[carolannartist@comcast.net](mailto:carolannartist@comcast.net)

## NICKEL PLATE ARTS CLASSES Jan-April 2023

Whether you want to learn a new skill, brush up on an old hobby, or simply hang out with creative people, art classes are for you. As a great way to relax, increase your problem-solving skills, and hone your self-confidence, Nickel Plate Arts hosts informative classes daily! Here are the classes we have scheduled so far: we add more to our calendar all the time, so be sure to follow us on social media or read our monthly newsletter for updates.

**MONDAY NIGHT DRAWING**  
7 p.m. to 9 p.m., All Levels  
\$105 for full course, \$15/single session  
Session 1: Jan 9-Feb 20  
Session 2: Mar 13-Apr 24

**TUESDAY OIL PAINTING**  
9 a.m. to 11 a.m., All Levels  
\$175 for full course, \$25/single session  
Session 1: Jan 10-Feb 21  
Session 2: Mar 14-Apr 25

**WEDNESDAY MORNING OIL PAINTING**  
9 a.m. to 11 a.m., All Levels  
\$175 for full course, \$25/single session  
Session 1: Jan 11-Feb 22  
Session 2: Mar 15-Apr 26

**TEEN & TWEEN DRAWING CLASS**  
4:30-5:30 p.m., All Levels  
\$70 for full course, \$10/single session  
Session 1: Jan 11-Feb 22  
Session 2: Mar 15-Apr 26

**WEDNESDAY EVENING OIL PAINTING**  
6:30-8:30 p.m., All Levels  
\$175 for full course, \$25/single session  
Session 1: Jan 11-Feb 22  
Session 2: Mar 15-Apr 26

To register or for more information, visit:  
[nickelplatearts.org/classes](http://nickelplatearts.org/classes)

### FIRST FRIDAYS

Join us between 6 p.m. and 9 p.m. every first Friday of the month at Nickel Plate Arts! The campus comes to life with new art exhibits, live music, refreshments, and a cash bar featuring local beer and wine.

**Nov 4th: Vote for your favorite artwork!**  
Music by Kelli Rae Yates

**Dec 2nd: Enjoy some holiday shopping**  
Music by White River Sound Chorus

**Jan 6th: Photography**  
Music by Andy Schomburg

**Feb 3rd: Love & Romance**  
Music by Goodman & Joven Duo

**March 3rd: Literary Arts**  
Music by Crossing Bridges

**April 7th: Young Artists**  
Music by Sweet Tunes



### SECOND SATURDAYS

Enjoy an activity related to our most current exhibits and events every second Saturday of the month! Activities will take place at the Nickel Plate Arts campus from 10 a.m.-5 p.m.

**Nov 12th: Holiday Centerpieces**  
We'll provide the supplies and some examples that you can use to prepare for Thanksgiving and any other holiday gatherings.

**Dec 10th: Holiday Story Time**  
Join your host Mynee the Elf for a variety of stories, hot chocolate, candy canes, and maybe a few other surprises. Stories will be told every 30 minutes.

**Jan 14th: Publishing & Selling Children's Books**  
This is a meet-up for anyone who has been interested in writing, drawing, or publishing children's books.



### Feb 11th: Valentine's Day for All

- \$5 per craft  
(prices may vary)  
Your whole family can have fun making art together: try one or more of our curated craft activities!



### March 11th: Literary Arts

Our friends at the Gal's Guide Library are taking over our gallery for the month and will help us host a literary-themed activity. Stay tuned for more details!

### April 8th: Fairy House Open Build Time

some fees may apply  
Whether you need help with your fairy house for our annual contest, or just need some dedicated time and space to get your house finished, we're here to help!

# MOONSHOT

Games | Toys



50 N. 9th St  
Noblesville, IN 46062



996 Conner St.  
Noblesville, IN 46062

[moonshotgamestore.com](http://moonshotgamestore.com)

NICKEL  
PLATEARTS

## 10TH ANNIVERSARY DIAMOND GALA

Sponsored by Smith's Jewelers:

*A Sparkling Success!*

We are so grateful to all of the community members who helped celebrate our **10th Anniversary Diamond Gala** on September 21st. Nearly 200 people attended the Gala, which is our primary fundraiser of the year.

This year, the Gala brought in \$45,000 in cash and another \$21,000 from in-kind donations, with a record gross income of \$66,000. We want to extend a special thank you to our event sponsors Smith's Jewelers, Spencer Farm Winery, Conner Prairie, Stewart Photography and Jacquie's Gourmet Catering. The Bespoke Initiative and Stuart Sayger also stepped up to donate valuable items to our live auction.

"The community really showed up in a big way, and we are thankful to all of our partners that were so involved and contributed to making our 10th Anniversary Gala a success," said Nickel Plate Arts Director Ailithir McGill. "This was truly a fitting way to celebrate 10 years of this incredible organization. We are already looking forward to the next decade." The money raised will assist in the creation of art studio spaces in downtown Noblesville's historic Lacy Building. See page 6 for more details on this project.

We also recognized 6 leaders who have helped bring success to our arts community this year with our Nickel Plate Arts Awards:

### 1 EMERGING ARTIST OF THE YEAR: CRITT HUNTER

Critt Hunter has an unmistakable style that elevates the mundane into fine art with eye-catching, high-key colors. He is a model of creative entrepreneurship for his former students and fellow artists alike.

### 2 ARTS CHAMPION OF THE YEAR: CHERYL BOWLIN

Cheryl Bowlin has worked for more than three decades to support artists with disabilities, and although she has announced her retirement this year, we know that her impact will live on in this community for decades to come.

### 3 CULTURAL VENTURE OF THE YEAR: KELLY MCVEY

Indiana Peony Festival Kelly McVey's vision and determination has beautified our downtown and created a new, world-class event that has drawn well over 10,000 people to Noblesville in its first two years.



Lacy Arts Building owners Katie & Chris Nurnberger assist Aili McGill in announcing their upcoming collaboration with Nickel Plate Arts.

### 4 ARTIST OF THE YEAR: SHAUNT'E LEWIS

Shaunt'e Lewis has garnered attention for everything from murals to tennis shoes and even forged ahead into the world of NFTs. She has been a great mentor to emerging artists, leading this year's On-Ramp cohort for the Indiana Arts Commission, among other projects.

### 5 ARTS PATRON OF THE YEAR: MOONSHOT OF NOBLESVILLE

Moonshot Games developed lines of business in direct response to feedback they've received from customers, neighbors and visitors. They have been important supporters of arts and culture, providing in-kind donations, volunteers for events, and financial contributions to help groups like Noblesville Main Street bring really cool ideas to life.

### 6 SPECIAL SERVICE AWARD: BOBBI K. SAMPLES

Bobbi K. Samples has been the founding chair of the Nickel Plate Arts Gala committee since 2018. Thanks to her determination, the Gala has become a staple of our annual calendar and our fundraising plan. Bobbi's term on the board and committee ended this year and we want to thank her for her outstanding service. She will continue to be a showcase artist and a dear friend of the organization.



HERE'S A SPECIAL "Thank You!"  
TO THIS YEAR'S AMAZING SPONSORS:

Jacquie's  
gourmet catering

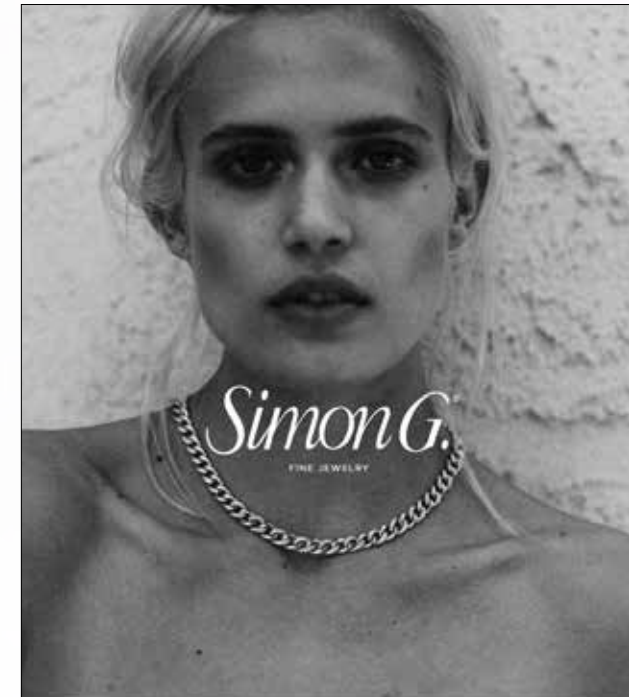
BESPOKE  
INITIATIVE

stewart IMAGERY

CONNER  
PRAIRIE  
STEP INTO THE STORY



7015 E 161ST STREET, NOBLESVILLE | SPENCERFARMWINERY.COM



SMITH'S Jewelers  
ON THE SQUARE

Smithsonthesquare.com | 98 North 9th Street, Noblesville | 317.773.3383



## NOTES FROM AN intern

Hello! I'm **Madeline Stuckwisch** and I'm currently a senior at Noblesville High School. For the fall semester of this year, I am interning at Nickel Plate Arts. I've always loved the arts and expressing myself through my work, but I had never spent much time considering how local arts centers function, and how vital they are in helping art in the community thrive.

Through my internship, I've had the chance to witness many of the ways they've been able to support the community, whether it was through one of their events and classes, or by viewing their gallery and gift shop, and it's made me more aware and appreciative of both the artists and artisans who make the pieces and objects on display, and of other art centers like Nickel Plate. Organizing and counting inventory, as well as helping work events, has allowed me to learn more about their operations, event-planning and other aspects of the business, and has made me respect all the work that goes into running businesses in the arts.

Although I'm not planning on pursuing a full career in the arts, it will always be my favorite form of expression, and I will continue to work on my art on my own time. I'm enjoying my time at Nickel Plate working with people who are passionate about keeping the arts alive in the community, and I've gained valuable skills that will help me in future roles.

Are you or someone you know interested in pursuing an internship at Nickel Plate Arts? Please contact [info@nickelplatearts.org](mailto:info@nickelplatearts.org) to inquire!



ERIK  
LUNDORF

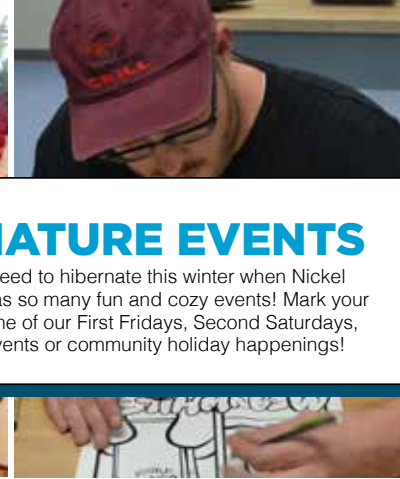
Illustrator and Cartoonist  
[eriklundorf.com](http://eriklundorf.com)  
[@eriklundorf](https://www.instagram.com/eriklundorf)



LINDA LORTON SPIER  
STUDIO

1320 Donnybrook Drive  
Carmel, IN  
317.471.9953

**NICKEL  
PLATEARTS**



**NICKEL  
PLATEARTS SIGNATURE EVENTS**  
There's no need to hibernate this winter when Nickel Plate Arts has so many fun and cozy events! Mark your calendars one of our First Fridays, Second Saturdays, Signature Events or community holiday happenings!

# INVEST IN THE ARTS

## WHY

NPArts is the only arts organization in Hamilton County dedicated to growing the creative economy for local artists

NPArts has a strong combination of resources and access within and beyond the Hamilton County area communities

NPArts is always on the lookout for people with creative ideas but no way of executing them - we are here to help!

## HOW

- Become a Member / Sponsor
- Make a Donation
- Purchase Artwork
- Follow & Share on Social Media



**DONATE  
TO  
NICKEL  
PLATE  
ARTS**

## IMPACT

### Nickel Plate Arts Pursuing Historic Lacy Building for Artist Studios



Thanks to Nickel Plate Arts supporters and building owners Chris and Katie Nurnberger, the iconic Lacy Building in downtown Noblesville is getting a new twist on its decades of rich history.



Scan the QR code to learn more about this project and its impact on the local arts community!

### NICKEL PLATEARTS SIGNATURE EVENTS

Valentine's Day for All | Welcome to Fairyville Comic Book in a Day | Annual Anniversary Gala Maker Faire | Holiday Events | Day of the Dead

### DAY OF THE DEAD

Día de los Muertos, or Day of the Dead, is a time for remembering family members and friends that have passed on from this life. This holiday originated in Mexico and can often take on a joyous and humorous tone. Traditionally, celebrations take place on November 1st and 2nd, though it depends on the locality.

Nickel Plate Arts partnered with local artists and the Noblesville Diversity Coalition to bring this holiday to downtown Noblesville! Families crafted necklaces with Esperanza Alonzo, created linocut prints with Jackie Espinosa, created shadow puppets with Alejandra Carrillo, built paper bag piñatas with Yolanda Zarco, and enjoyed face painting with the Fabulously Fun Company. The Noblesville Diversity Coalition also led an Alebrije coloring activity.

In addition to art, families enjoyed authentic Mexican food and treats. A variety of sweet and savory pan de muerto complimented cinnamon-spiced Mexican hot chocolate. The Mariachi Solo provided a fun and interactive music experience for those exploring campus. Families were encouraged to view the Nickel Plate Arts' ofrenda nestled in the courtyard.



The outdoor ofrenda featured three levels. The top represents heaven, and Nickel Plate Arts honored four individuals in the arts community who passed in the last few years. Images

of Robert Bratton, John Bundy, Jennifer Nicholson, and Karen Miles brightened the altar almost as much as the candles. The second level consisted of pan de muerto, water, and other items to help lost loved ones regain strength after their journey from the underworld. The bottom level included practical items, such as wash rags and salt. Copal incense also burned on this level to draw their spirits to the right spot.

The Nickel Plate Arts campus shared a lively evening with artists, musicians, friends, and family alike. We are so grateful to our community for this opportunity to both educate and be educated in a celebration that is truly bigger-than-life!

### 2022 HOLIDAY RUNDOWN: ARTSY WAYS TO CELEBRATE THE SEASON IN OUR CULTURAL DISTRICTS

The Noblesville and Fishers Cultural Districts are postcard-perfect for the holiday season. Whether you're sipping coffee and window-shopping around the Noblesville Courthouse Square, enjoying Winter Wonderland along the Nickel Plate Trail in Fishers, or checking off your shopping list at one of our many locally-owned stores, you can make wonderful family memories and shop small businesses for your holiday gifts at the same time.

Here are just some of the season's holiday highlights in our local cultural districts, so that you can soak up all of the yuletide fun:

#### Noblesville Cultural Arts District:

Shopping deals and unique activities begin in Noblesville with the First Friday in November and run through the first weekend of January.

#### November First Friday: Nov 4th

#### Noblesville Main Street's "Holiday Open House":

5 p.m.-9 p.m. or later!

#### Alley Art Market Presents Hardware Rock:

5 p.m.-10 p.m. at the Lacy Building, 848 Logan Street, featuring live music and shopping with local artists and makers.

#### Hamilton County Artists' Association's (HCAA) kickoff reception for their exhibit "Good Things Come in Small Packages":

6 p.m.-8 p.m.

#### Nickel Plate Arts First Friday Open House,

featuring music by Kelli Rae Yates and the opening of our "Gold Standard" juried exhibit (vote for your favorite!): 6 p.m.-9 p.m.

*Special Feature: The Ice Rink (pictured below) opens on 11 a.m. Saturday, November 19, 2022 and will close for the season on January 9, 2023.*



*Smooth skating with friends at the Federal Hill Commons Ice Rink*

#### Small Business Saturday: Nov 26th

Shop special sales Friday through Sunday around the Courthouse Square. Be on the lookout for live music by White River Sound Chorus and other local groups! Check out the Main Street Window Decorating Contest (vote for your favorite on Facebook). Don't miss out on getting a free print (with purchase) from showcase artists Stuart Sayger and Aili McGill at Nickel Plate Arts from 10 a.m.-5 p.m.!

#### Lighting of the Courthouse by the Noblesville Chamber of Commerce:

Gathering at 6 p.m. Program begins at 6:30 p.m.

#### Deck The Downtown: Dec 2nd, 5-9 p.m.

December's First Friday brings all manner of holiday cheer to downtown Noblesville, with sales, activities, and more. Keep your eyes peeled: You might just see Santa hard at work!

#### Lights Over Seminary Park: 5 p.m.-8 p.m. (Times may vary)

#### HCAA's open house and silent auction: 6 p.m.-8 p.m.

#### Nickel Plate Arts "Gifted" open house featuring showcase artist Mark Rouse and music by White River Sound Chorus: 6 p.m.-9 p.m.

#### Noblesville Main Street's Holiday Market: Dec 3rd, 11 a.m.-4 p.m., Federal Hill Commons

*Special Feature: Don't forget to stop in at NobleMade at 839 Conner Street to shop for locally-made gifts! Open Wed-Sun (hours vary)*

#### Make Your Own Holiday:

If you want to spend some quality time making gifts (or just memories) with friends and family, be sure to check out these opportunities:

#### Kiln Creations: There are classes and workshops for those who are naughty, as well as those who are nice! Check out the latest: [kilncreations.net/calendar](http://kilncreations.net/calendar)

#### Caravan Classes: Paint your pet on a 12x12 canvas and add festive details while enjoying some holiday punch and treats! [caravan-classes.square.site/](http://caravan-classes.square.site/)

#### Second Saturday at Nickel Plate Arts: Holiday Story Time for all ages, Dec 10th, 10 a.m.-5 p.m.

#### Cure for Cabin Fever Drop-in Crafts at Nickel Plate Arts: Drop in during winter break to make something fun and creative! Dec 21st through Jan 7th, hours and prices vary.

*Cont. on page 14*

Cont. from page 13

**2022 HOLIDAY RUNDOWN: ARTSY WAYS TO CELEBRATE THE SEASON IN OUR CULTURAL DISTRICTS**

**Nickel Plate District in Fishers:**

The Nickel Plate District will come alive with twinkling lights and shopping opportunities for all!

**Shop Fishers: Nov 26th to Dec 31st**

Support our local businesses this holiday season with the citywide Shop Fishers celebration! Shop and dine local while enjoying special deals and promotions at businesses throughout Fishers. To see the list of participating shops, visit [thisisfishers.com/shop-fishers](https://thisisfishers.com/shop-fishers)

**Fishers Arts Council Second Fridays at the Art Gallery at the Collaboration Hub**

These lively receptions include sumptuous art, music and snacks for all ages! Hang out with other artsy people and pick out the perfect piece of art for someone on your holiday shopping list!



**Nov 11th, 6 p.m. to 8 p.m.:** By Train Light: The Travels of Shelly Feeney  
**Dec 9th, 6 p.m. to 8 p.m.:** Art of the Emerging Artist

**Winter Wonderland: Dec 3rd, 4 p.m. to 7 p.m.**

Experience the best of Fishers in the wintertime along the Nickel Plate Trail! With light displays and winter and holiday activations from the Fishers Parks HQ and Maker Playground to Downtown Fishers!

*Be on the lookout for additional holiday classes & events - we'll post updates on our Instagram, Facebook, and Twitter accounts!*



*Patricia Ann Thompson Garcia*  
 Westsideartiststudio.etsy.com  
 Bababella17@gmail.com




**TINA MANGOS**  
[tinamangosarts.com](https://tinamangosarts.com)




**WILLOW**  
 by Greg Adams

**Handmade Rustic Willow Furniture**  
 702 Main Street | Lapel, IN

**Willowbygregadams@gmail.com**  
 317.645.7149 | [@Greg.Adams.98031](https://www.facebook.com/Greg.Adams.98031)

**A full-service advertising agency in Fishers**



Located in the Eller House  
 116<sup>th</sup> & Allisonville • Suite 200  
[www.propellermktg.com](https://www.propellermktg.com)

**MADE FOR THIS MOMENT. BREWED FOR COMMUNITY.**

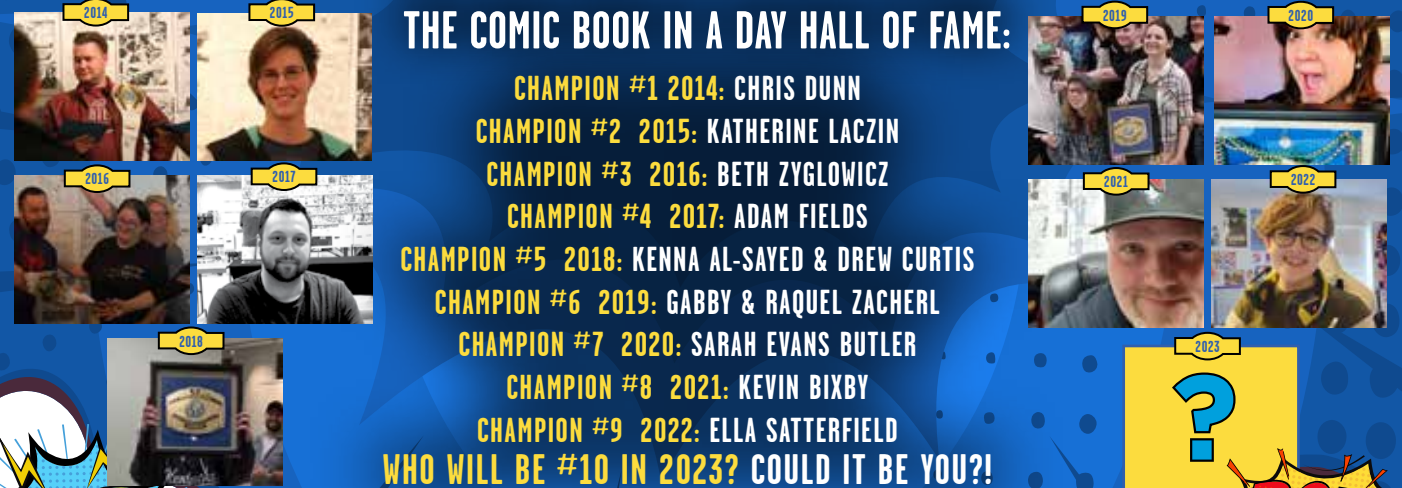


**FOUR DAY RAY BREWING**

**DINE-IN OR CARRY-OUT!**  
 11671 LANTERN ROAD | FISHERS, INDIANA  
[FOURDAYRAY.COM](https://fourdayray.com) | 317.343.0200

NICKEL PLATE ARTS SIGNATURE EVENTS **COMIC BOOK IN A DAY** 2023: 10 YEARS OF THE ULTIMATE ARTISTIC CHALLENGE!

**THE COMIC BOOK IN A DAY HALL OF FAME:**



**CHAMPION #1 2014: CHRIS DUNN**  
**CHAMPION #2 2015: KATHERINE LACZIN**  
**CHAMPION #3 2016: BETH ZYGLOWICZ**  
**CHAMPION #4 2017: ADAM FIELDS**  
**CHAMPION #5 2018: KENNA AL-SAYED & DREW CURTIS**  
**CHAMPION #6 2019: GABBY & RAQUEL ZACHERL**  
**CHAMPION #7 2020: SARAH EVANS BUTLER**  
**CHAMPION #8 2021: KEVIN BIXBY**  
**CHAMPION #9 2022: ELLA SATTERFIELD**  
**WHO WILL BE #10 IN 2023? COULD IT BE YOU?!**



**Ask us about scholarships to cover the COMIC BOOK IN A DAY registration fee!**

We're looking for artists of all ages, skill levels and backgrounds who want to take the Ultimate Artistic Challenge. During **Comic Book in a Day**, you will make a comic book from scratch in just 8 hours. We'll have professional comic book artists on hand to coach you, and you can win prizes, including cash, art supplies and even the Championship Belt (pictured bottom right).

AND we'll print your finished artwork in a book along with all of the other contestants' submissions!

**SO, WHAT DOES IT TAKE TO WIN?**

- ✓ **Clever writing:** An engaging story with a beginning, middle and end.
- ✓ **Effective illustrations:** Pictures that propel the story - you don't have to be a great artist: stick figures make great comic book characters!
- ✓ **Time management:** Finish the story in the time allotted. Sometimes that means making some big changes as time runs out in order to finish the story.



Participants in the past have ranged in age from 6 years to old enough to join AARP. Some have never drawn before and some are pros, **but all have a great time in this unique creative challenge!**

**Our 2022 Champion Ella Satterfield reflects on her win:**

*"One thing I think helped a lot was using a story that not only meant a lot to me, but related to others as well. When you make a connection with people, your stories mean a lot more! Art-wise, I always start with thumbnails in my sketchbook before doing anything digital! That way I can see what I want to make before committing a lot of time to the finished piece!"*

**And here's Ella's best advice to new comic book challengers:**

*"As soon as the challenge starts, grab a sketchbook and draw whatever comes to mind! You'll probably make some cool characters that way! Lots of sketching helps me think and plan a story, and also gets me warmed up to work on the finished art!"*

As Ella says, *"I'm very much looking forward to seeing everyone's comics this year! They're always spectacular!"*

This year, Ella will hold a special workshop for budding artists, and former Comic Book In A Day prize-winner Jason Funk will share the latest from "Funk World," a line of digital comics he created in collaboration with former Comic Book in a Day Featured Artist Yuri Duncan (check out [funkworldhq.substack.com](https://funkworldhq.substack.com) - you'll thank us later!).

We'll be adding new features to the 2023 challenge all the time, so be sure to follow us on Facebook or check out our monthly e-newsletter to get the latest updates!

**2023 Comic Book in a Day will be on Saturday, Jan 21st from 9 a.m.-5 p.m. at the Ignite Studio in the Fishers Library. You may draw by hand or digitally. You can also participate remotely via Zoom.**

Challengers will receive basic supplies and instructions at 9 a.m., and then start drawing. Each participant will be asked to present their work to the group at the end of the event.

**For more rules and regulations, or to sign up, visit [nickelplatearts.org/comicbookinaday](https://nickelplatearts.org/comicbookinaday)**







## AN ODE TO Valentine's Day

By Ryan T. Shelton

Do you love love deeply and intimately in your soul or do you love to hate?

Do you avoid entanglement or are you looking for a place to take a date?

Nickel Plate Arts may have the answer to either path you choose

Whether to celebrate your love or hang miserly with the blues

**Love & Temptation Poetry & Desserts on February 14th is your destination**

With Kiln Creations, Caravan Classes, Vintage Adventures, & more, each at a different station

Create creative and enduring art alone or in a pair

There's dessert for all, so it's balanced and fair

Read and write glorious and evoking poetry of love and devotion or

Read and write a slam poem of craven corrosion

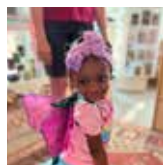
No matter your heart, come to Nickel Plate Arts; it cannot be beat

**Find us in Noblesville, from 6 to 9 p.m. at 107 S. 8th Street**



## MARK YOUR CALENDAR FOR THE MOST Magical Days of 2023

**Welcome to Fairyville will be April 19th to April 22nd in Downtown Noblesville.** Start your magical adventure on our campus, and then head out on the Fairyville Trail to find all of the handbuilt fairy houses in this year's contest. You'll also discover special programs and activities along the way, like art projects, musical performances, storytelling and more!



Our members will be the first to learn about this year's new features, as well as to sign up for tea parties and other ticketed events. If you've not already paid for your

membership for 2023, you can call us or go to our website!

Fairy Architects can sign up now for our Fairy House contest: just fill out and mail the form below or go to [www.nickelplatearts.org/fairyville](http://www.nickelplatearts.org/fairyville). Everyone is encouraged to apply, no matter your age, background, or artistic skill level - winners will receive cash, gift certificates, or other fabulous prizes, as well as the eternal gratitude of Noblesville's fairy and gnome population!

### Fairy House Contest Rules & Registration:

Registration Fee: \$25 - send us a check or visit our website to pay online.

Registrations are due by April 11th. Houses must be delivered to Nickel Plate Arts on Monday April 10th. Houses must be picked up after the event ends at 5:30 p.m. on April 22nd, or between 12 p.m.-5 p.m. from April 26th to April 29th.

### RULES

Houses must be:

- Bigger than a shoe box.
- Weigh less than 25 lbs and be easily moveable by one person.
- Small enough to be easily transported on a 2'x3' rolling cart. Nickel Plate Arts staff will install all houses - you may not install your own house.
- Made from at least 75% biodegradable materials - the more natural or repurposed materials, the better!
- Made from materials that can be lost, damaged, rained on or redecorated by tiny fairies. The houses will be outside, unattended for at least 48 hours.
- Whimsical, funny, creative, and/or beautiful!

### FAIRYVILLE HOUSE CONTEST REGISTRATION

First Name: \_\_\_\_\_

Last Name: \_\_\_\_\_

Name of organization or business, if applicable: \_\_\_\_\_

Street Address: \_\_\_\_\_

City: \_\_\_\_\_

State: \_\_\_\_\_

Zip Code: \_\_\_\_\_

Email: \_\_\_\_\_

Phone: \_\_\_\_\_

How many houses will you make (fee is \$25 per house)?: \_\_\_\_\_

Please cut out this registration and return to Nickel Plate Arts: 107 South 8th Street, Noblesville, 46060. We'll contact you when we've received your registration and send reminders about deadlines and the latest fairy news!



## EVENTS FROM OUR FEATURED PARTNERS

Come see the many faces of Nickel Plate Arts Featured Partners!

### THE BELFRY THEATRE

[thebelfrytheatre.com](http://thebelfrytheatre.com)  
**"Sound of Music"**, Nov 25th to Dec 4th, Ivy Tech Auditorium  
**"Around the World in 80 Days"**, Feb 10th to Feb 19th, Theater at the Fort  
**"The Great Gatsby"**, Mar 17th to Mar 26th, Theater at the Fort  
**"Crimes of the Heart"**, April 28th to May 7th, Theater at the Fort

### CARAVAN CLASSES

[caravan-classes.square.site](http://caravan-classes.square.site)  
**Homeschool Art, Teen Art, Adult Open Studio**, Wednesdays  
**Homeschool Art**, Fridays

### COLOR ME HAPPY FIBER ARTS STUDIO

[colormehappyfiberarts.com](http://colormehappyfiberarts.com)  
**Green Gift Shop**, Dec 1st, Carmel Clay Public Library  
 Make sure to visit their online store!

### FISHERS ARTS COUNCIL

[fishersartscouncil.org](http://fishersartscouncil.org)  
**2nd Friday- Reception for Artists with art, food, and entertainment**, Nov 11th, Dec 9th, Jan 13th, Feb 10th, Mar 10th, April 14th, Art Gallery at the Collaboration Hub  
**Winter Break Art Classes**, Dec 20th, 22nd, 28th, 30th

### GAL'S GUIDE LIBRARY

[galsguide.org](http://galsguide.org)  
**Sacred Feminine Retreat**, Half Day Retreat, Nov 13th  
**Book Club's Best Books Read in 2022**, Online - Dec 28th  
**Deadline for Gal's Guide Anthology: Poetry & Prose About the Theme of Journey**, Dec 31st  
**Gal's Guide Art Show**, Mar 3rd to Mar 31st, Judge Stone House at Nickel Plate Arts  
**Launch & Book Signing of the Gal's Guide Anthology**, Mar 25th  
**Also, don't forget about our:** Walking, Film, and Book Clubs, LGBTQ+ Meet-Ups, and Book Signings

### HYPERION PLAYERS

[hyperionplayers.com](http://hyperionplayers.com)  
**God of Carnage**  
 Mar 10th to Mar 12th, The Cat Theater

### HAMILTON COUNTY ARTISTS' ASSOCIATION

[hcaa-in.org](http://hcaa-in.org)  
 Each 2023 exhibit will have a Membership Choice Award and a People's Choice Award  
**November/December:** "Good Things Come in Small Packages"  
**February:** "New Members Exhibit"  
**March:** "Midwest Exhibit"  
**April:** "Dribble, Dribble, Splash"

### KILN CREATIONS

[kilncreations.net](http://kilncreations.net)  
**Christmas Gnome**, Nov 4th  
**Sanderson Sisters Meet and Greet**, Nov 4th  
**Clay Christmas Trees**, Nov 6th  
**Handprint Ornaments**, Nov 6th, Nov 12th, Nov 13th  
**Kid's Gift Workshop**, Nov 11th  
**Hamilton Pottery Painting**, Nov 12th  
**Snow Sisters Meet and Paint**, Nov 19th

### TABBY TREE WEAVER

[tabbytreeweaver.com](http://tabbytreeweaver.com)  
**Beginning Spinning on a Wheel**, Nov 12th  
 Tabby Tree Weaver holds classes in weaving and spinning throughout the year.

### WHITE RIVER SOUND CHORUS

[whiteriversoundchorus.org](http://whiteriversoundchorus.org)  
**Magicality Concert**, Nov 20th, Ritz Charles  
**Regular Rehearsals**, Tuesdays, 7 p.m.  
**Small Business Saturday**, Nov 26th, Noblesville Square  
**First Friday Singing**, Dec 2nd, Nickel Plate Arts  
**HHR4 Singing Summit**, Jan 20th to Jan 21st  
**Quartet Competition at Harmony Heartland Region 4**, March 24th to March 25th  
**Flix Fundraiser**, April 11th, Flix Brewhouse in Carmel

**MAKE SURE TO CHECK OUT NICKEL PLATE ARTS' OTHER FEATURED PARTNERS**  
**Indiana Arts Commission:** [in.gov/arts](http://in.gov/arts)  
**Noblesville Main Street:** [noblesvillemainstreet.org](http://noblesvillemainstreet.org)  
**Improbable Fiction Theatre Company:** [iftheatrecompany.org](http://iftheatrecompany.org)

## NEWS FOR PARTNERS



### REGION 7 ARTS SUMMIT

Nickel Plate Arts is honored to serve as the Regional Arts Partner for Indiana Arts Commission's Region 7, which incorporates Marion and the surrounding counties. In a recent survey, artists and arts organizations in this region shared a desire to make connections and build a community in Central Indiana. Nickel Plate Arts is excited to announce the planning of a Region 7 Arts Summit to be held at the Harrison Center in Indianapolis on February 23rd, 2023. The goals of this summit are to provide an open space for arts groups and individuals to Make Connections, Strengthen the Reach and Impact of the Arts in our Region through Collaboration, and find a new issue to focus on for the Larger Community Arts this year. If you are interested in attending, sponsoring, or helping to facilitate this program, please contact Ryan Shelton at [rshelton@nickelplatearts.org](mailto:rshelton@nickelplatearts.org).



### Indiana Arts Commission Grants COMING SOON

The Indiana Arts Commission's Projects and Organization's process for grants will begin in late December, with applications due in early March.

The Project grants focus on non-profit, arts-related activities that strengthen the community and provide arts access to a wide variety of people. The key features for funding a project or event in our highly competitive region are to

- Provide a very specific narration of the event
- A balanced budget with monies focused on paying artists
- An event that has a clear strategy for ensuring diversity and equity.

Organization grants focus on non-profit arts groups that have been in existence for a few years and have larger budgets.

**If you would like more information on either grant program, please contact Ryan Shelton at [rshelton@nickelplatearts.org](mailto:rshelton@nickelplatearts.org).**

PROUDLY SUPPORTING

# NICKEL PLATE ARTS

Noblesville  
 44 S. 8th Street  
 (317) 922-0810

**HORIZON**  
 BANK  
[HorizonBank.com](http://HorizonBank.com)

Member FDIC

# The Art OF BUSINESS Updates and New Opportunities

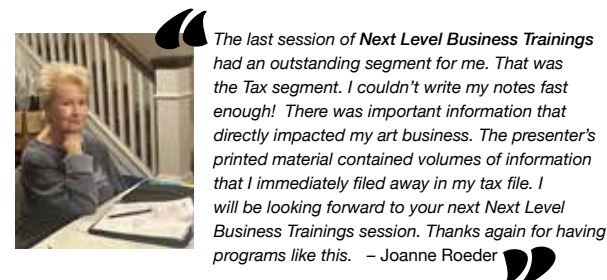


Rachael Coverdale shared social media tips on Oct 24th

The **Art of Business** provides artists with tools to build a successful arts business at any level. Our artist business classes began as a partnership with the Noblesville Chamber of Commerce and have continued to grow over the years, in part because of generous donations from attendees to our 2018 Anniversary Gala. This year, our business support expanded, thanks to our partnerships with the Indiana Arts Commission and Coverdale Consulting! Read more about what we did this year or find out about upcoming workshops below!

## A Recap of Next Level Creative Business Trainings:

The Indiana Arts Commission, with a grant from the Indiana Small Business Development Center, expanded the reach of our artist business classes to all of Central Indiana during a 3-day seminar this past summer. We hope to build on the lessons learned from this seminar in future events and classes.



*The last session of Next Level Business Trainings had an outstanding segment for me. That was the Tax segment. I couldn't write my notes fast enough! There was important information that directly impacted my art business. The presenter's printed material contained volumes of information that I immediately filed away in my tax file. I will be looking forward to your next Next Level Business Trainings session. Thanks again for having programs like this. – Joanne Roeder*

## On-Ramp Creative Entrepreneur Accelerator

Nickel Plate Arts also hosted the Indiana Arts Commission's On-Ramp Creative Entrepreneur Accelerator program on May 10th-13th, 2022. This included a 'Celebration of Noblesville' in the South Alley. This program focuses on emerging artists and, according to the IAC, "includes a three-day intensive entrepreneurship and community engagement workshop and the chance to apply for up to \$2,000 to put the lessons into action. Cohorts become incredible networks of support and collaboration." The 2023 On-Ramp workshop will be in Columbus, Indiana on May 10th-12th. The IAC also states, "Based upon survey results from previous cohorts, On-Ramp alumni are consistently more confident in their ability to pursue a creative career in Indiana, more knowledgeable about the key business areas of focus, and more likely to take action in their careers following participation in the workshop."

"Indiana's creative economy is fueled by entrepreneurs," said Miah Michaelson, IAC Executive Director. "Each year, the On-Ramp cohort demonstrates the drive, passion, and power of Hoosier creative entrepreneurs, and we look forward to welcoming the newest cohort into this inspiring network."

Visit [in.gov/arts/programs-and-services/training/on-ramp-creative-entrepreneur-accelerator/](https://www.in.gov/arts/programs-and-services/training/on-ramp-creative-entrepreneur-accelerator/) for more information and a link to the application page. The deadline to apply is January 6th, 2023, at 4:30 p.m. ET.

## Business Workshops

Our business workshops returned this fall with the help of Coverdale Consulting and Gino Johnson. These workshops are designed to be easy and accessible for artists of all levels and packed with professional advice, tips, and thought-provoking concepts. We strive to offer at least one business workshop per quarter; mark your calendars for these workshops and stay tuned for more updates! Sign up for these and future workshops at [nickelplatearts.org/artofbusiness/](https://nickelplatearts.org/artofbusiness/)

## Social Media Workshop with Coverdale Consulting

Oct 24th, 7 p.m. to 8:30 p.m.

Nickel Plate Arts

\$10 (\$5 for Artist Members at the "Learn" level or higher!)

How can artists use their unique value propositions in social media marketing? Rachael Coverdale gave us some great tips!

## Taxes for Artists

Dec 7th, 7-8:30 p.m.

The Community Room off the South Alley (behind the Visitors Center) in Noblesville

\$10 (\$5 for Artist Members at the "Learn" level or higher!)

Yes, artists have to pay taxes too (and some of the requirements might surprise you)! Nickel Plate Arts' board member, artist, and CPA Gino Johnson will help prepare you for tax season and explain some of the considerations specific to artists.

## Creating Digital Presence for Artists

Feb 8th, 7-8:30 p.m.

Location TBD

\$10 (\$5 for Artist Members at the "Learn" level or higher!)

Join Coverdale Consulting as we take you down the digital journey of someone looking to purchase or be inspired by your art. In this workshop, you'll learn the strategies and basics of selling your art on a website, the ecommerce aspects of social media platforms, and how to have a better digital presence. Coverdale will provide some tips and tricks for helping you develop your website into a top-notch tool for accelerating your arts business!

**Be on the lookout for future Art of Business workshops! Please, email [rshelton@nickelplatearts.org](mailto:rshelton@nickelplatearts.org) if you want to request a specific topic.**



Marketing | Communications | Branding | Digital | Strategy & Execution

Contact us - [rachael@coverdaleconsulting.com](mailto:rachael@coverdaleconsulting.com)

## UPCOMING NICKEL PLATE ARTS EXHIBITS & SHOWCASES

Nickel Plate Arts coordinates exhibits in many spaces throughout our region. We highlight our showcase members in some of these spaces, as well as coordinating themed shows open to every artist in our community. Mark your calendars so that you don't miss out on any great art!

## JUDGE STONE HOUSE EXHIBITS

Nov 4th-12th, 2022: Gold Standard

Nov 25th-Dec 31st, 2022: Gifted

Jan 6th-28th, 2023: Phocus on Photography

Feb 3rd-25th, 2023: Temptation: In Words and Pictures

March 3rd-31st, 2023: Literally Inspired, curated by Gal's Guide Library

April 7th-29th, 2023: Young Artists' Exhibit featuring Noblesville Elementary School artists  
If you want to get involved in any of these exhibits, visit [nickelplatearts.org/submit](https://nickelplatearts.org/submit).

## STEPHENSON SHOWCASES

November: Stuart Sayger & Aili McGill: A Great Creative Debate

December: Mark Rouse: Snow Globe

January: Alice Lee: Do Art No Matter What

February: Jerry Mannell: Transtangentialism

March: Marc "Mozzy" Love: Welcome to the Boomtown

April: Sheldon Shalley: Visions of Energy

## MEYER NAJEM SHOWCASES

October-December: Dan Howell: Chaos Control Failure

January-March: Bobbi Samples: Floral Tour of Bermuda

April-June: AVAILABLE!

## FOUR DAY RAY SHOWCASES

October-December: Frederick Durham: Breaking Point

January-March: AVAILABLE!

April-June: Joy Tilson Cobb: Elements

## EXHIBITS & SHOWCASES

November 2022 - April 2023

## NOBLESVILLE CITY HALL

See page 24 for more information about this exhibit space!

## HAMILTON COUNTY ARTISTS' ASSOCIATION SHOWCASES AT NOBLEMADE

Oct 1st-Nov 14th: Amy Lucid

Nov 15th-Dec 31st: Leslie Ober

Jan 1st-Feb 14th: tbd

Feb 15th-March 31st: tbd

April 1st-May 14: tbd

To become a member of HCAA, visit [hcaa-in.org](https://hcaa-in.org)

If you would like to book your own showcase, sign up by selecting the "Showcase" level on our Membership page: [nickelplatearts.org/membership](https://nickelplatearts.org/membership).

If you have a public space in which you would like to display local art, contact us at [info@nickelplatearts.org](mailto:info@nickelplatearts.org)



Chaos Control Failure #10 by Dan Howell

## DAN HOWELL: CHAOS CONTROL FAILURE SEPT 29-DEC 29, MEYER NAJEM 2ND FLOOR GALLERY

Dan Howell's clay work began when he was a boy, making sculptures on the creek banks near

the source of the White River on his father's farm in central Indiana. He first earned a bachelor's degree in education from Ball State University, did some study and work in France for a year, and then continued to receive a master's degree in sculpture and ceramics from Ball State.

Dan proceeded to teach art in a wide variety of forms for 45 years in three different Indiana high schools. His work has now come full circle with a ceramic studio at his home on the banks of the White River in Noblesville.

The series started as a reaction to political and social unrest. Many of the platters are an image of

some concrete structure that has been overrun by a more organic non-structured element. "As I was working on these Chaos Control Failure platters, I got intrigued more and more by the textures and the patterns – so it's kind of a release to be able to express it and be done with it – and then move on to another experience or expression of some sort."

The series evolved into other images dealing with contrast of patterns and textures. "I feel very good about the finished collection, and I'm glad that I was able to move on in another direction – the movement of the chaos and not being able to control it...I worked it out of my system. I am very pleased with how these turned out."

See the full exhibit "Chaos Control Failure", partnered beautifully with Dan's hand-carved limestone sculptures, at Meyer Najem located at 11787 Lantern Road in Fishers, on the 2nd floor, Mondays-Fridays 8:30 a.m.-5:30 p.m.



I in Indy by Frederick Durham

"Tapping into your unrealized potential, and tipping into the next phase of your

development." Frederick Durham, Nickel Plate Arts' 2021 Emerging Artist of the Year, is always ready to capture a moment in time. He does his best to not have a specific agenda when he goes out to shoot. Keeping himself in the moment, he fully takes in his surroundings, waiting for a special something to catch his eye. "It's mostly color and lines that draw me in." Once he finds it, he may find himself "laying on the ground in the middle of downtown" just to make sure he considers all the available angles when capturing his subject.

Frederick's latest showcase, aptly named "Breaking Point," features his signature style. "The pieces in the show, I feel like those are my main staple pieces that really showcase my style. All of the pieces show some sort of landscape or beautiful

## FREDERICK DURHAM: BREAKING POINT SEPT 30-DEC 29, FOUR DAY RAY BREWING

city." But why the name "Breaking Point?"

"As a professional photographer, there comes a time when your style of work becomes inspiring and influential to young, aspiring photographers. I'm now at a breaking point in my career to inspire a different style of photography; getting outside my comfort zone and discovering what else I have to offer as a photographer."

Frederick hopes his versatility and skills will inspire others to be free in their work and hone their craft.

See Frederick's showcase exhibit "Breaking Point" at Four Day Ray Brewing, 11671 Lantern Road in Fishers, from September 30th to December 29th. Four Day Ray is open daily from 11 a.m.-9 p.m.; later on Fridays and Saturdays. Photography can be purchased by scanning the QR code under each piece, or by contacting Nickel Plate Arts directly.



A Great Creative Debate  
by Stuart Sayger and Aili McGill

**SAYGER/MCGILL:  
A GREAT CREATIVE DEBATE**  
NOV 2-26, STEPHENSON HOUSE  
Reception: November 23rd,  
6-9 p.m.

Muscled, spandex-clad superheroes versus fuzzy bunnies in striped sweaters. Moonlit, gritty city rooftops versus sunny meadows. Dark, moody character studies versus colorful, detailed botanical studies.

These are the artistic battles waged daily in the Sayger-McGill Household. **Aili McGill** and **Stuart Sayger** met in 2013 and initiated a creative debate that has endured nearly 10 years.

Explore their artwork and the products of their creative debates throughout the month of November in the Stephenson House. The couple will host a reception on the evening of Wednesday, November 23rd from 6-9 p.m., live and on Facebook. Read more about this creative couple at [nickelplatearts.org/stories](https://nickelplatearts.org/stories).



**MARK ROUSE: SNOW GLOBE**  
DEC 2-31, STEPHENSON HOUSE  
Reception: December 17th, 2-5 p.m.

Remember waking up on a cold December morning and peeking out your window as a child, and to your delight, a perfect blanket of white snow has completely enveloped your little landscape? "Snow changes the outlook on things," and that is something that intrigues **Mark Rouse**.

Mark loves the snow and the visual changes it creates. The effect on textures, colors, and seemingly the physicality of objects inspires him to create. This concept inspired a small series called "Blizzards 1, 2, 3" which will be featured in his exhibit, which is a new style for Mark; he will be removing his digital elements and focusing solely on acrylics. "This is going to be a different way of looking at [my art for] people who know my work. [Like the blizzard of '78, these paintings will be] almost entirely white and the images are going to be textured. The texture will give a clue as to what they are a picture of."

Mark's signature mixed media style will also be included. A digital painting/mixed media method was his solution to continue creating while he was declared legally blind. When his

vision recovered after years of specialty care, Mark made a point to change his creative focus. "Instead of aiming mostly for things that people hadn't seen before, I want people to see what I love. The mixed media that I do allows me to do that relatively quickly."

See the full exhibit "Snow Globe" in the Stephenson House Wednesdays-Fridays Noon-5 p.m. and Saturdays from 10 a.m.-5 p.m. Meet Mark at his free public reception on Saturday, December 17th from 2-5 p.m. in the Stephenson House on Nickel Plate Arts campus.



Winter Gold by Mark Rouse



Miss Cow by Alice Lee

**ALICE LEE: DO ART NO MATTER WHAT**  
JAN 6-28, STEPHENSON HOUSE  
Reception: January 6th, 6-9 p.m.

**Alice Lee's** creative interests come out in large oil paintings that are of a cartoon nature, geared towards the celebration of everyday activities. One particular painting, "Miss Cow," was inspired by a French artist of the 1900's, Jean Dubuffet, who coined the term "art brut" which translates to "raw art." Alice had hopes to make a lady of her cow and describes her own style as organic.

Alice prefers to be spontaneous and work with emotion; she's not a fan of detail. While she is a self-taught artist, she has taken classes at the Indianapolis Art Center to learn techniques, but "the things I decide to make are off the top of my head. I have more fun if I do something different." She has even ventured into pottery and creates truly one-of-a-kind vases.

"Pottery is about real flowers." Alice wants people to engage with her art, especially her pottery. "I want the person who is arranging the flowers to just bring in something from the yard - get involved with the pottery piece, and make it fun to arrange. Flower arranging doesn't have to be a round bunch of flowers." Using wheel thrown and hand molded techniques, Alice can take several smaller vases and put them together in such a way that it echoes abstract art.

"My pottery is never finished until someone unites it with an object from nature."

See the full exhibit "Do Art No Matter What," in the Stephenson House Wednesdays-Fridays from Noon-5 p.m. and Saturdays from 10 a.m.-5 p.m. Meet Alice during Nickel Plate Arts' January First Friday from 6-9 p.m. in the Stephenson House on Nickel Plate Arts campus.



**BOBBI SAMPLES:  
FLORAL TOUR OF BERMUDA**  
JAN-MARCH, MEYER NAJEM  
2ND FLOOR GALLERY

**Bobbi Samples** is no stranger to Nickel Plate Arts, from being a longtime member of the board and a gala committee chair to an annual Showcase artist, her talents and support are seen and felt everywhere that Nickel Plate Arts has a presence. And for 2023, Bobbi returns to Meyer Najem's second-floor gallery to adorn the walls with her latest series, a "Floral Tour of Bermuda."

Flowers are a staple of Bobbi's work, and her style is a definitive one. Strong, bold colors mirror who Bobbi is—a bright, bubbling personality who isn't afraid to take a canvas and turn it into a delightful garden.

A recent summer's trip to Bermuda is her latest inspiration. "The island was gorgeous—so many colors of green, from lime to dark to fern, all in one bush! The flowers just captivated me; we had to start taking photos because I knew it would inspire a show." It was a short three-day stop on a summer cruise, but the impact on Bobbi was immense.

When inspired, Bobbi can create an entire exhibit of art in a matter of a month. She scores out her painting, then uses a large brush to create the background. Lights and shadows come next, with her trusty putty knife bringing in the color and her signature texture. A few coats of a fine oil glaze give the perfect high-gloss results, and also adds a UV protectant. Bobbi

is always thinking of where artwork could go, not just living rooms but sun porches and bathrooms as well. These added protectants make her original work versatile for any space so her extraordinary flowers can be enjoyed by all.

See the full exhibit "Floral Tour of Bermuda", at Meyer Najem located at 11787 Lantern Road in Fishers, on the 2nd floor, Mondays-Fridays 8:30 a.m.-5:30 p.m.



Bermudian Cluster by Bobbi Samples

**TIPTON**  
120 South Main  
765-675-3792  
765-675-7483  
122 South Main  
PIZZA KING  
SUBWAY

**Blackhawk Winery & Vineyard**  
28153 Ditch Rd,  
Sheridan, IN 46069  
Open 1-6pm 317-771-2814  
Quality crafted dry, sweet and fruit wines

**EMILIA SEABORNE  
FINS & FOXES**  
finsandfoxes.com | finsandfoxes@gmail.com  
@finsandfoxes

**STEPHANIE CARIGNAN**  
FINE ARTIST  
stephaniecarignan@gmail.com  
@stephanie\_carignan  
@artiststephaniecarignan  
STEPHANIECARIGNAN.COM

**MEYER NAJEM**  
PROUD SUPPORTER OF  
THE ARTS COMMUNITY  
www.Meyer-Najem.com



Betrothed by Jerry Mannell



**JERRY MANNELL: TRANSTANGENTIALISM**  
FEB 3-25, STEPHENSON HOUSE

Jerry Mannell's art is open to interpretation by the viewer—and that's just the way he likes it.

In Jerry's work, a lot of things about composition, color, and line are tangential to each other. They relate, but not in a direct way, and the overall mood or message in the canvas is transitional as all those elements form into something that engages the viewer.

"I use modeled shapes, I try to relate color instead of using the natural world as a basis, it's all out of my head, representing the world around me. My work is made up of plastic shapes and mechanical gadgets and out of context, no one knows what

they are, but they are all around us. I'm not saying that I'm painting that, but that is what inspires me to some extent. When you have models or representational shapes, even if [they're] not found in the real world, if they are rendered as such, they invite interpretation and engagement."

Jerry was a fine arts major, but he found a home in advertising and graphic design. "Graphic design work has pushed me in a certain direction—creating a logo, you don't want it to be literal, it's something abstract."

In Jerry's work, everything is self-contained, a stand-alone shape or group of shapes, and he incorporates a lot of movement as well. "You want the eye to move in

a Z shape in advertising. You can make the eye move from one side of the canvas to the other and relate that to color on the lower right-hand side. The eye keeps on moving in terms of shapes and color, and that's all in the composition. I have my own repertoire of shapes. [For example] anything that is triangular and green is reminiscent of nature and growth. Whether or not people see that shape as representation of nature, there is still something they will connect with there. I like to keep ambiguity so these interpretations [allow viewers to] engage with the art instead of just admiring it."

See Jerry Mannell's full exhibit "Transtangentialism" in the Stephenson House Wednesdays-Fridays 12 p.m.-5 p.m. and Saturdays from 10 a.m.-5 p.m.



Jaguar Magic by Sheldon Shalley



**SHELDON SHALLEY: VISIONS OF ENERGY**  
APRIL 7-29, STEPHENSON HOUSE

mindfulness, hypno-therapy, shamanic healing and energy medicine to help his clients. With these tools, he is able to take these mindful journeys himself, using art to connect with parts of the psyche that can express and heal our painful stories. His art honors his encounters and experiences during his dreams, which helps him connect with them more deeply.

For this exhibit, Sheldon focuses on the energy of objects. As an energy worker, he often sees energy in matter. "When working with a client, I may see what is vibrating in their field. All matter is energy at its deepest level."

Sheldon sees the energy of an object and aims to recreate that in his paintings. "...The backgrounds

of [my] paintings sort of look like energy fields—forms, shapes—but in those, there is an outline of an object that one can see or discern. A voice inside me says, Sheldon, go back to the original dream of how you painted—[creating an] ambiguous background," and Sheldon's exhibit responds in kind.

While Sheldon will create what he sees, viewers may pull their own vision out of his work. "As I see paintings in my mind, there is more form to it than just swirling paint, there's a division in the energy. I'm going to paint energy, not sure how, but I'll do it and then I'll see the vision in that energy."

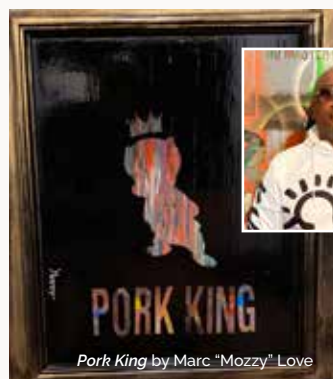
See the full exhibit "Visions of Energy" in the Stephenson House Wednesdays-Fridays 12 p.m.-5 p.m. and Saturdays from 10 a.m.-5 p.m.

**Brainstorm PRINT**  
Smart Graphic & Marketing Solutions

- Corporate Identity
- Commercial Printing
- Digital Printing
- Banners | Signage
- Branded Apparel
- Promotional Items
- Direct Mail Services
- Design | Marketing
- Event Support

2603 E. 55th Place | Indianapolis, IN 46220  
317.466.1600  
BrainstormPrint.com

**ELEMENTS**  
ENGINEERING



Pork King by Marc "Mozy" Love



**MARC "MOZZY" LOVE: WELCOME TO THE BOOMTOWN**  
MARCH 3-31, STEPHENSON HOUSE

The 1986 song of the same name by David & David exposes the reality of life beneath the veneer in downtown

Los Angeles. "Welcome to the Boomtown" inspired Marc "Mozy" Love to create a series that showcases the excess, the ego, and what's not good for you. This series examining these "soul crushing experiences" will be featured in his March exhibit. "I like to create whatever moves me. It can be abstract or surreal; paint or print. My creative process focuses on a source of inspiration that drives my need to create. Music is a great influence in my work."

Born in Tacoma, Washington, Mozy has lived and traveled around the world, but has chosen to land in Noblesville where he has honed his skill in mixed media art. He spent years teaching himself

art by studying the masters and the contemporary greats such as Koons, Basquiat, Banksy, and Haring. An accomplished art collector and author of two books, he appreciates the creativity of making an idea come to life through his own art and writings.

"It's like I have this thought in my head, something I want to do creatively - I have to get it out of my head. If I don't get it out, it never leaves. When I do create, it's just whatever I can get my hands on to make this thing in my head reality. It may not be [visual] art, it may be music, it may be a poem, or a video - whatever I have in my head and in my hands."

See the full exhibit "Welcome to the Boomtown" in the Stephenson House Wednesdays-Fridays 12 p.m. to 5 p.m. and Saturdays from 10 a.m. to 5 p.m. Meet Mozy at March First Friday on the Nickel Plate Arts campus.

**KATYA REINHARD**  
(THEY/THEM)  
reinhardkatya@gmail.com  
@partyhardceramics

**FISHERS ARTS + CULTURE COMMISSION**

The Fishers Arts & Culture Commission is proud to recognize the 2022 grant winning organizations:



Supported by:



For more info, visit:

**ThisIsFishers.com**



Activities within the Nickel Plate District, a designated statewide cultural district, are made possible in part by the Indiana Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.



## NOBLESVILLE CITY HALL GALLERY

Earlier this year, City of Noblesville Community Engagement Manager Aaron Head reached out to Aili McGill to see if Nickel Plate Arts would be able to help the city manage the gallery space on the first floor of City Hall as part of Nickel Plate's annual contract with the city.

"City Hall is within the Cultural Arts District boundary. Providing a space that can be activated for art installations serves to expand on the offerings within the Cultural Arts District. The added exhibit space is a benefit to the entire community as a public space to view art within the District," says Head.

Nickel Plate Arts was more than happy to take on the task and jumped in with a focus on our Studio Artists this past September. There was an immediate reaction from the City Hall staff as the show was being installed. Echoes of "we missed the art" and "thank you for sharing this with us" came down the hall as the studio artists helped hang their works. The artwork not only benefits the city staff, but it's good for all and reinforces the city's commitment to all its residents.

"City Hall is the community's space," Aaron Head explains. "We love that we have the ability to activate the walls as an art gallery and extend

the opportunities for residents and visitors to tour a free exhibit as an extension of the Nickel Plate Arts campus. The added art creates a vibrant atmosphere for visitors of City Hall. This is also another way for City Hall to support local artists by creating another avenue for them to display pieces that can be purchased."

As Nickel Plate Arts looks forward to showcasing local residents, including our incredibly creative and talented students, we encourage art fans to let us know what they would like to see in City Hall. Aaron shared with us one of his favorite exhibits that we helped with earlier this year.

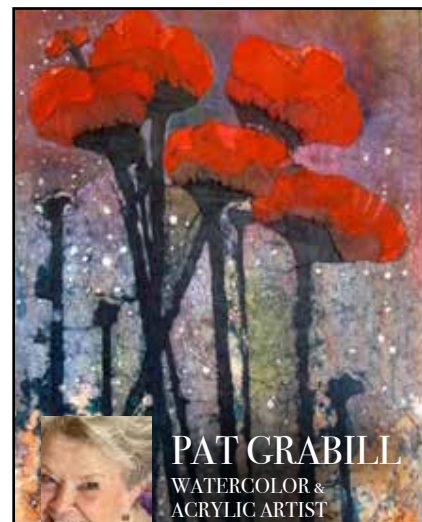
"This past year, the City was able to partner with Nickel Plate Arts and the Indiana Peony Festival to create a May gallery entitled, 'Art in Bloom'. The focus of the gallery was on art inspired particularly by the peony but also included other flower inspired art. This was a great way for the community to kick-off the annual Indiana Peony Festival that is hosted just a few blocks away in Seminary Park."

**If you have ideas for displaying art in this community space, please share them with us at [info@nickelplatearts.org](mailto:info@nickelplatearts.org)**



**LAUREN ANDERSON**  
FINE ART, LLC

[LAURENANDERSONFINEART@GMAIL.COM](mailto:LAURENANDERSONFINEART@GMAIL.COM)



**PAT GRABILL**  
WATERCOLOR &  
ACRYLIC ARTIST  
[PTGRABILL@GMAIL.COM](mailto:PTGRABILL@GMAIL.COM)  
PAINTER.PERSON

"WANT TO TALK ABOUT ART AND ITS PLACE IN YOUR LIFE?"



*Nancy J. Chase*  
OIL PAINTER

317-773-4997

[NANCYCHASE321@GMAIL.COM](mailto:NANCYCHASE321@GMAIL.COM)  
[ARTBYNANCYJUSTICECHASE.COM](http://ARTBYNANCYJUSTICECHASE.COM)



## Advisors that understand your needs.

Exit & Succession Planning

Tax Planning & Return Preparation

Financial Statement Preparation & Reporting

Outsourced Accounting Solutions

Personal Wealth Development



## HOLIDAYS AT THE HILL

Outdoor Ice Skating Rink \* Walking Light Tour  
Carriage Rides \* Holiday Market \* Letters to Santa

*Holidays at the Hill runs Nov. 19 - Jan. 9.*

[www.noblesvilleparks.org](http://www.noblesvilleparks.org)

## SMALL BUSINESS SATURDAY TREE LIGHTING CEREMONY

The holiday season in Noblesville kicks off Saturday, Nov. 26. In addition to supporting local businesses, the tree lighting program will be held at 6 p.m. inside the Hamilton County Judicial Center before moving outside at 7:15 p.m.

[www.cityofnoblesville.org/christmas](http://www.cityofnoblesville.org/christmas)

## LIGHTS OVER SEMINARY

Lights Over Seminary is a walkable, holiday light display that focuses on history in Seminary Park. The display is available 5 to 11 p.m. nightly once it opens Dec. 2.

## HOME FOR THE HOLIDAYS TOUR

Santa will be traveling across Noblesville to bring holiday cheer to your neighborhood. Parade routes are Dec. 3 & 4.

The traditional parade route is 2 p.m. Saturday, Dec. 3.

[www.cityofnoblesville.org/santatour](http://www.cityofnoblesville.org/santatour)

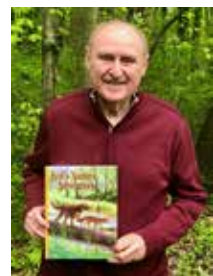


# WHAT'S HAPPENING AT NOBLEMADE?

You've seen "Visitors Center" above the glass windows. You've seen NobleMade on the door. You've even browsed the gifts inside. But did you realize that we carry children's books?

I've often wondered how authors come up with ideas for books. Author (and Nickel Plate Arts Director) Ailthir McGill, explains how she arrived at the concept of **The Misadventures of a Bad Bunny**, a book she both wrote and illustrated:

*"The day before we closed Nickel Plate's campus for the pandemic, we shot a quick video explaining that we would post videos and activities each day of the shutdown in order to give everyone creative support and inspiration. I did a quick demo of how to draw an owl like the one in my other children's book. An artist in our network followed along with one of her kids and shared their results. Her son didn't like his drawing and turned it into a bunny, explaining that it was 'a bad bunny.' That tickled me so much and I immediately began to imagine what a bad bunny would be like and drew the first one-page misadventure, inspired by his drawing."*



### Who else has adventures?

Red the Irish Setter with a dolphin and with animals at Indiana's Shirley Heinze Land Trust (*written by James Dworkin, pictured*); Nichole Cochran's friends at the zoo, as well as wildlife wonders; pixies drawn by *Deborah Smith*; Kid Architect, who goes to Columbus, Indiana (*written and illustrated by Gary Vance*); *Thalia Cain's* toddler and dinosaur duo, (*pictured*); *Rapunzel* (*written by Sarah Morin*); and Hanna, the Can-Do Kid, Contrappy, Addison, and a deer and owl (*stories written in verse by Phyllis Hunter*).



**Come in to NobleMade to share in their adventures!**  
839 Conner St, Noblesville | Hours vary | [noblemade.square.site](http://noblemade.square.site)

**MICHELE DARRAGH**  
M2D POTTERY  
317.443.5721 | [m2dara@yahoo.com](mailto:m2dara@yahoo.com)

**POETRY WORKSHOPS**  
GROWTH & HEALING

**Jim Beitman, MCAT**  
317.918.0956  
[beitmanjim@gmail.com](mailto:beitmanjim@gmail.com)

**peterson ARCHITECTURE**

A Proud Supporter of Downtown Noblesville and Nickel Plate Arts.  
[PetersonArchitecture.com](http://PetersonArchitecture.com)

**JOCELYN SPARKLES**  
COSTUME MAKER

[indycraftivist@gmail.com](mailto:indycraftivist@gmail.com)  
@indycraftivist | [INDYCRAFTIVIST.COM](http://INDYCRAFTIVIST.COM)

**JOANNE ROEDER**  
Watercolor & Oil Painter

[j.m.roeder@att.net](mailto:j.m.roeder@att.net)  
[joannemclarren.roeder](http://joannemclarren.roeder)

**LIZ HAMSTRA**  
ACRYLIC AND INK ARTIST

[Lizhamstra@gmail.com](mailto:Lizhamstra@gmail.com)  
@lizblizzinart | 317-750-7552

**MAY 2023!**  
Join Jeannette Pomeroy Parssi, Nickel Plate Painting & Drawing Instructor on a week long creative adventure in the Loire Valley in France!

Details and registration at <http://jpparssi.com/france.html>  
For conversation, please call 561.635.2037

**KRISTA DARROW**  
Oil and Acrylic Artist  
Natures and Animals

@darrowkrista  
@ArtStudioKrista

**Paintings by Lesley Haflich**  
317.289.5235

**TRESA STEENBERG**  
TESBY ART

[tesbyart@gmail.com](mailto:tesbyart@gmail.com) | @tesby\_art  
[ARTCENTERMARKET.COM](http://ARTCENTERMARKET.COM)

FIND HER AT  
Art on Main, Carmel  
High Frequency Arts, Fishers

**Penny Roberson**  
Oil Painter

317.361.0157  
[pennymroberon@gmail.com](mailto:pennymroberon@gmail.com)  
Studio at 107 S. 8th St. Noblesville

# ARTISTIC

*discoveries*

ARE CLOSER THAN YOU THINK.



NICKEL PLATE ARTS  
NOBLESVILLE

visit  
hamilton  
county  
indiana



*Plan your artistic getaway at [VisitHamiltonCounty.com](http://VisitHamiltonCounty.com)*