



## **2024 Comic Book in a Day** **Rules & Regulations**

### **Greetings, and thank you for your interest in our 11th annual Comic Book in a Day Challenge!**

We are excited to have you join us for our Artist Challenge **We need you to do three things, right away, in preparation for the event:**

1). **Please pay your registration fee.** You can pay online by visiting our [Square site](#). It is \$25 to participate online via Zoom, and \$30 to participate in person. Your registration fee will cover the cost of printing your copy of the Comic Book in a Day compilation, video conferencing costs, as well as providing supplies and promoting the event. The extra \$5 for participating in person helps cover additional lunch costs. If you would rather send a check or cash, please email [rshelton@nickelplatearts.org](mailto:rshelton@nickelplatearts.org) to make arrangements. Please note: If you have multiple people in your group, you will need to register each person for the event to ensure that they have a seat, supplies, lunch, receive any necessary links, etc. If you have difficulty paying this fee, please contact JC at [jseig@nickelplatearts.org](mailto:jseig@nickelplatearts.org) right away.

2). **Please let us know right away if you need something special.** We will provide artists with basic drawing materials, like pens and paper. If you are participating remotely, you must let us know no later than Jan 8th whether or not you wish to pick up the supplies in person or have them mailed to you. You are welcome to use your own supplies, whether you are participating online or in person. You can also work digitally - if you need access to outlets for the in-person event, please notify us.

We will provide online participants with a Zoom link during the week of the event. Do not share this link with anyone - only registered Challenge Artists will be allowed to enter our Zoom event. If your Zoom account name is different than the name you registered under, please notify us ASAP. If you envision any issues with supplies, internet access, etc. please let us know ASAP.

4). **Your artwork will be exhibited:** The Ignite Studio at the Hamilton East Public Library will exhibit all of the artwork created for Comic Book in a Day from January 20th through February 17th. We will contact you after the exhibit is over to arrange a time for you to pick up your work. Please let us know ASAP if you have questions or concerns about this exhibit.

As an artist, you are always invited to participate in our exhibits! To learn more about upcoming exhibits & how to apply, visit our website [here](#).

Please specify whether or not your artwork is for sale – we collect a 20% commission on anything sold at our events.

### **RULES & OTHER IMPORTANT THINGS TO KNOW:**

The rules for the Challenge are as follows:

- ***GOAL: have fun making art along with other people who enjoy comics and comic art! Please don't sweat the competition too much. Get comfy and have a blast!***
- This is an **8-hour challenge**. The event will run from 9:00AM to 5:00PM. To qualify for the contest, you must be present at the Ignite Studio or logged into Zoom from 9:00 AM until 5:00 PM. The drawing contest will end at 4:00 pm, at which point you will be required to turn in your work and present your project to the judges and the other contestants. Please allow yourself breaks as needed: In-person contestants will have assigned lunch breaks. Virtual contestants should message our staff when you need to take a break so that they can turn off your camera and microphone.
- You may sign up as a team, however, each person must register separately in order to receive a copy of the finished publication and/or the Zoom link for the event. Please include a note in your registration about who your teammate(s) will be.
- The event will begin at 9:00AM. If you are participating virtually, please test your link in advance and be logged in and ready to begin at 9:00AM. If you are participating in-person, please be at the Fishers Library with all of your materials at 9 am. Free parking is available at the library, as well as at local parking garages (more parking information will be provided after registration). We will be providing basic materials for all artists, but you may bring your own, too.
- We will have a short pep-talk at 9:00AM to make sure that everyone knows the plan for the event. This short talk is mandatory for all Challenge Artists.
- Your Comic Book in a Day Challenge must be something that you START no earlier than 9:00AM on Saturday, January 20th.
- You should not do any prep work ahead of time on your story, characters or art. Please come ready to start completely from scratch.
- Whatever you have finished at 4:00PM will be what is judged in the contest. You can make a few final tweaks after winners are announced for the final book, if necessary to correct mistakes. You cannot add significant material after 4:00 pm - we want our publication to reflect what you were able to accomplish during the actual contest.
- All characters, settings, and materials should be new: they should be your creation and shouldn't be things you've included in previous works nor can they be someone else's trademarked characters.
- You may work in black & white or full-color. You may work digitally, use traditional drawing techniques, and/or you can utilize collage or other artistic techniques (as long as you don't use copyrighted characters or material).

- Each Challenge Artist (or team) can submit up to 8 pages of work; there is no minimum page count required to be eligible for prizes. We encourage you to try to finish 4 pages during the event, but that is not a requirement.
- All materials must be appropriate for general audiences – we expect this to be an event that is attended by families with children of all ages, in person as well as online. We want everyone to feel comfortable & welcome.
- We reserve the right to censor material as we see fit, to ensure a safe, welcoming environment for our guests, staff, online viewers and community of artists.
- We will broadcast parts of this event live on Facebook Live. Challenge Artists will be provided with a tentative schedule of Live broadcasts in advance of the event and we will make announcements before each live segment. **You must notify us by noon on Friday, Jan 19th if you do not wish to participate or be visible during the live broadcasts** - we will provide you with alternatives for participation during the live broadcasts. You will be provided with a link to share with friends and family who wish to tune into the live segments and cheer you on.
- You will be required to share your work with us by submitting a digital version of each of your pages as you finish them. We will scan the artwork of anyone who is attending in-person and working conventionally on paper and save those scans to Dropbox. We will collect digital files from anyone who is working remotely or digitally. We will use these digital files to both publish a physical book of this year's submissions and to allow viewers and our judges to vote for their favorites. We will post each artist's pages to a Facebook album. Each page must be scanned in color at no less than 300 DPI and no more than 600 DPI. If you are participating remotely and do not have a scanner, **we recommend that you download the [Tiny Scanner](#) phone app prior to the challenge day.** This app will efficiently scan your completed physical pages and allow you to share them with Noblesville Creates. Once you are done with a page, please use the Tiny Scanner phone app to take a photo of your page. If you need instructions on how to do that, follow these steps (for those working digitally, skip to the last step below):
  - Once you have the app open, click on the button that looks like a camera to take a picture of your completed page.
  - After taking a picture of your completed page, the app will automatically ask you to select the correct border area with your fingers. Adjust the borders as needed to crop the photo.
  - Once the photo has been cropped, there will be three options to choose from to color your "scanned image" - make sure to choose the rightmost option at the bottom. It will look like a picture frame (mountains in a photo frame). This selection will ensure that your scan is saved in color instead of black and white! Click the check mark at the bottom right to confirm your selection.
  - You will then be able to save your picture and rename it - please save as "FirstnameLastname-PAGE-PAGE NUMBER." For example, "Bruce-Wayne-PAGE-1".

- You will be able to share the saved scan via email to [info@nickelplatearts.org](mailto:info@nickelplatearts.org) by clicking the share option at the bottom right of the dashboard (looks like three connected dots).
- SPECIAL NOTE: If you are working **digitally** you may forego the Tiny Scanner process. Instead, you may upload finished files to your designated Dropbox folder, which we will email you a link to the morning of the event.
- We will publish each artists' work for our Comic Book in a Day 2024 Compilation. We reserve the right to edit or select the material as needed to meet our content standards and page count requirements. The final publication will be a multi-volume set that costs \$15. Guests will be able to preorder the book and pick it up at our gallery once it is printed. Each Challenge Artist will receive one free copy of the book & can order or purchase more copies, if desired. We reserve the right to reprint this volume at any time for one calendar year – after that, the copyright returns to you and you can do whatever you like with your materials.
- We will display all of the artwork created during Comic Book in a Day in an exhibit at the Ignite Studio from January 20-February 17, 2024. The artwork will be viewable by everyone who visits the Ignite Studio. Noblesville Creates will collect all artwork at the end of the exhibit and contact all artists to arrange pickup after Feb 17th.

#### **AWARDS:**

- Our Featured Artists and last year's 'Best Overall' winner will serve as judges for the event. We will award prizes including cash, gift certificates, and art supplies during a separate ceremony after the conclusion of Comic Book in a Day. The judges will be looking at a combination of creativity, ability to manage your project in the time allotted, storytelling, and artistry. They will select winners for specific categories including, but not limited to:
  - People's Choice Award
  - Best Overall
  - Best Drawn
  - Best Story
  - Most Creative
  - Best Panel (or Best Single Page) x2

**Note:** the Best Panel/Single Page will be featured as the cover(s) for the final publication. We will coordinate with the selected artist to perfect the cover art before it goes to print.

**Note:** The award ceremony will take place at an event after the Comic Book in a Day challenge (exact date & time to be determined by Featured Artist schedules). Artists do not need to be present to win, but we sincerely hope that you will be able to participate! Virtual options will be available.

**Note:** 2024's Best Overall winner will be invited to be an honorary guest judge at next year's Comic Book in a Day event.

- The People's Choice Award will be determined through interaction with our Comic Book in a Day Facebook Album. Viewers will be encouraged to vote 'Like' their favorite artwork or story. The artist who receives the most Likes by the closing date (TBD) will win the People's Choice Award. We highly recommend that you contact your social networks to encourage them to vote!
- The Judges may choose to award additional, different or special prizes at the end of Comic Book in a Day, after all artists have presented their work.
- Judging for all other awards will begin after the online event, and awards will be announced at the Awards Ceremony (date & time TBD). The exact time of the awards ceremony will be provided by Friday, Jan 12th. You do not have to be present to win.

#### **NOTES OF IMPORTANCE:**

- We will provide basic drawing materials, including pencils, pens and 11x17 Bristol boards.
- We will require you to take at least a 15-minute break. Taking a break is important! We will provide a suggested schedule of breaks, but you may take a break at any time. Be sure to notify our staff when you start your break .
- Please utilize as many of your own supplies as you wish, especially if you're keen on using certain materials or working digitally.
- You can find the dimensions for the final publication on [Ka-Blam's Template Visual Guide](#). We will remind you of these dimensions the day-of. All traditional and digital works must adhere to the dimensions outlined in Ka-Blam's Standard Sized Template.
  - All traditional and digital works must have a margin around the live drawing area. Artists can also reference Ka-Blam's Template Visual Guide for general dimensions.
- You can send promotional materials related to your artwork, including your artist social media handles and examples of your work to [info@nickelplatearts.org](mailto:info@nickelplatearts.org). We can share these items in our promotions for the event (optional).
- Artists who are participating in person may also sell your artwork, prints, books, or other materials that include your artwork during the event - **please note that there is a 20% commission on any item you sell during the event. . You must send inventory information (quantity, price, item description, photo of item) to [info@nickelplatearts.org](mailto:info@nickelplatearts.org) at least 1 week prior to the event**<sup>1</sup>. All material must be appropriate for general audiences - the Ignite Studio is a public space and all who engage with them must feel welcome and comfortable.

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<sup>1</sup> Please note that our standard 20% commission rates apply on any items sold during our events.

- Invite your family and friends to join us. We recommend that online guests start viewing at 4:00PM to hear about each artist's project! [Click here for Noblesville Creates Facebook Page](#)
- Please help spread the word about this event: share this event with your contacts and on your social media. Don't forget to tag Noblesville Creates. You can find us on Twitter, Instagram, and Facebook: @noblesvillecreates. Here's an example of an effective post, if you want to copy this one:

I'm going to make a comic book from scratch at Noblesville Creates this Saturday from 9am to 5pm. Go to [nickelplatearts.org](http://nickelplatearts.org) for details. #noblesvillecreates #comicbookinaday
- Don't hesitate to reach out! If you have concerns or questions about any of these rules, please contact us right away: 317-452-3690.

**Thank you for participating in our 11th Annual Comic Book in a Day Challenge on Saturday, Jan 20th from 9am to 5pm!**